

Author's Note

The only publishers who produce hard copy books about important yet unglamorous jazz figures are either academic or small independent presses. To keep the cover price affordable, their *modus operandi* is to include mostly text and not exceed around 250 pages. Since it increases the book's cost and scares off a substantial part of their readership, music examples, and musicological analysis in particular, are anathema.

I strongly feel, however, that Pepper Adams is worthy of a major study well beyond what these publishers will accept. For one thing, a 250 page limit for my biographical and cultural study would necessitate significant excisions. Secondly, the musical analysis of Adams's artistry is the science that proves his many accomplishments. Best conjoined with the biographical study, it buttresses some of the assessments in the biography just as surely as the biography contextualizes the analysis. By 2029, both works will be published together as one treatise.

The author is fully aware that many readers prefer hard copy books. Nevertheless, the way that the current publishing landscape restricts jazz scholarship is the reason an eBook for a work of this kind is the only sensible alternative. By cutting out the middleman, the book's scope doesn't need to be reconsidered. Photographs and audio samples, too, aren't a constraint because links are tied to corresponding documentation found at other websites. I'm especially excited that this interactive, multidimensional study allows the reader to listen to Adams's recordings in addition to considering my commentary.