

CONCERT

URBAN DREAMS

PARIS - LONDON JULY 80

BALLAD 1 = 69

Chord progressions and notes are written across ten staves. The key signature is two flats (Bb, Eb). The time signature is 4/4. The piece is marked as a Ballad with a tempo of 69. The score includes various chord voicings such as triads, dyads, and extended chords (9, 11, b9, b5). There are also melodic lines with slurs and triplets.

Final staff with chords: Eb-7, D7+11, Db. **FIN**
RIT

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NUMBER 1
12 Stave Medium

MADE IN U.S.A.