

In Love With Night

Music: Pepper Adams
Lyrics: Barry Wallenstein

The musical score is written in a 12-measure system. The bass clef part (bottom) provides a steady accompaniment with chords and eighth notes. The treble clef part (top) contains the melody, which includes triplet figures and rests. The lyrics are placed below the treble clef staff, with some words appearing above the staff in earlier measures. Chord symbols are placed above the bass clef staff.

Chords: A^b , $B^b m7$, $C m7$, D^b7 , $C m7$, $B7$, $B^b m7$, $E m7$, $A7$, $D M a j7(\#11)$, $D^b9(\#11)$, $C m7$, $B7(\#11)$, $B^b m7$, $E^b7(b9)$, $A^b M a j7$, $E m7$, $A7$, $D M a j7(\#11)$, $D^b9(\#11)$, $C m7$, $B7(\#11)$, $B^b m7$, $E^b7(b9)$, $A^b M a j7$, $D m7$, $G7$, $C M a j7$, $D m7$, $G7(b9)$, C , $F m7$, $B^b7(b9)$, $E^b M a j7$, $F m7$, B^b7 , E^b , $E m7$, $A7$

Lyrics:
 It's far too
 dark now for sor-rows, for sor-rows born be-fore eve-ning. As
 hours spin to night the tears born un-der day-time's glare had best be gone. It's far too
 late now for wor-ries, for trou-bles be-fore the twilight. As
 hours turn to night, - the tears born un-der day-time's glare are soon a-way. It's la-ter
 now as we slide clo-ser to close of day, re-mo-ving the vel-ve-teen cloak of day.
 The con-scious cloak falls a-way in the li-quad - night. A lin - ge - ring touch in the