

# Played Twice

Recorded November 17, 1984 on *Exhilaration* (Peter Leitch)

Pepper Adams

Transcribed by Noah Pettibon / Edited by John Vana

Chorus 1 ♩ = 136  
C<sup>Δ7</sup>

Musical staff 1: Chorus 1, measures 1-4. Chords: C<sup>Δ7</sup>, Db<sup>9#11</sup>, A<sup>13</sup>.

Musical staff 2: Chorus 1, measures 5-8. Chords: C<sup>Δ7</sup>, Db<sup>9#11</sup>, G<sup>-9</sup>, C<sup>13b9</sup>.

Musical staff 3: Chorus 1, measures 9-12. Chord: F<sup>7#11</sup>.

Musical staff 4: Chorus 1, measures 13-16. Chords: C<sup>Δ7</sup>, Db<sup>9#11</sup>, Db<sup>9#11</sup>, C<sup>9</sup>, A<sup>7b</sup>, D<sup>Δ7</sup>.

Chorus 2

Musical staff 5: Chorus 2, measures 17-20. Chords: C<sup>Δ7</sup>, Db<sup>9#11</sup>, A<sup>13</sup>.

Musical staff 6: Chorus 2, measures 21-24. Chords: C<sup>Δ7</sup>, Db<sup>9#11</sup>, G<sup>-9</sup>, C<sup>13b9</sup>.

Musical staff 7: Chorus 2, measures 25-28. Chord: F<sup>7#11</sup>.

Musical staff 8: Chorus 2, measures 29-32. Chords: C<sup>Δ7</sup>, Db<sup>9#11</sup>, Db<sup>9#11</sup>, C<sup>9</sup>, A<sup>7</sup>, D<sup>Δ7</sup>.

Chorus 3

33 C $\Delta$ 7 Db $^9\#11$  A $^{13}$

37 C $\Delta$ 7 Db $^9\#11$  G- $^9$  C $^{13}b9$

41 F $^{\#}11$

45 C $\Delta$ 7 Db $^9\#11$  Db $^9\#11$  C $^9$  A $^7$  D $\Delta$ 7

Chorus 4

49 C $\Delta$ 7 Db $^9\#11$  A $^{13}$

53 C $\Delta$ 7 Db $^9\#11$  G- $^9$  C $^{13}b9$

57 F $^{\#}11$

61 C $\Delta$ 7 Db $^9\#11$  Db $^9\#11$  C $^9$  A $^7$  D $\Delta$ 7 C $\Delta$ 7