

Excerent!

Recorded January 21, 1966 at the Half Note (New York City)

Pepper Adams

Transcribed by John Vana

Chorus 1 ♩ = 250

G♭^Δ7 G⁻7 C⁷ F⁻7 E♭⁻7 D⁻7 G⁷

5 E♭^Δ7 E^Δ7 G⁻7 C⁷

9 F⁻ G^ø7 C⁷ F⁻ G^ø7 C⁷

13 F⁻ D♭⁷ C⁷ F⁻

Chorus 2

17 G♭^Δ7 G⁻7 C⁷ F⁻7 E♭⁻7 D⁻7 G⁷

21 E♭^Δ7 E^Δ7 G⁻7 C⁷

25 F⁻ G^ø7 C⁷ F⁻ G^ø7 C⁷

29 F⁻ D♭⁷ C⁷ F⁻

Chorus 3

33 G^bΔ⁷ G⁻⁷ C⁷ F⁻⁷ E^{b-7} D⁻⁷ G⁷

37 E^bΔ⁷ E^{Δ7} G⁻⁷ C⁷

41 F⁻ G^{ø7} C⁷ F⁻ G^{ø7} C⁷

45 F⁻ D^{b7} C⁷ F⁻

Chorus 4

49 G^bΔ⁷ G⁻⁷ C⁷ F⁻⁷ E^{b-7} D⁻⁷ G⁷

53 E^bΔ⁷ E^{Δ7} G⁻⁷ C⁷

57 F⁻ G^{ø7} C⁷ F⁻ G^{ø7} C⁷

61 F⁻ D^{b7} C⁷ F⁻

Chorus 5

65 $G^{\flat 7}$ G^{-7} C^7 F^{-7} $E^{\flat -7}$ D^{-7} G^7

69 $E^{\flat 7}$ $E^{\Delta 7}$ G^{-7} C^7

73 F^{-} $G^{\emptyset 7}$ C^7 F^{-} $G^{\emptyset 7}$ C^7

77 F^{-} $D^{\flat 7}$ C^7 F^{-}

Chorus 6

81 $G^{\flat 7}$ G^{-7} C^7 F^{-7} $E^{\flat -7}$ D^{-7} G^7

85 $E^{\flat 7}$ $E^{\Delta 7}$ G^{-7} C^7

89 F^{-} $G^{\emptyset 7}$ C^7 F^{-} $G^{\emptyset 7}$ C^7

93 F^{-} $D^{\flat 7}$ C^7 F^{-}

Chorus 7

97 $G\flat^{\Delta 7}$ G^{-7} C^7 F^{-7} $E\flat^{-7}$ D^{-7} G^7

101 $E\flat^{\Delta 7}$ $E^{\Delta 7}$ G^{-7} C^7

105 F^{-} $G^{\ominus 7}$ C^7 F^{-} $G^{\ominus 7}$ C^7

109 F^{-} $D\flat^7$ C^7 F^{-}

Chorus 8

113 $G\flat^{\Delta 7}$ G^{-7} C^7 F^{-7} $E\flat^{-7}$ D^{-7} G^7

117 $E\flat^{\Delta 7}$ $E^{\Delta 7}$ G^{-7} C^7

121 F^{-} $G^{\ominus 7}$ C^7 F^{-} $G^{\ominus 7}$ C^7

125 F^{-} $D\flat^7$ C^7 F^{-}