

Like...What Is This

Recorded November 19, 1957 on *The Cool Sound of Pepper Adams*

Pepper Adams

Transcribed by John Vana

Chorus 1 ♩ = 244

The musical score is written for E♭ instruments in 4/4 time with a tempo of ♩ = 244. It consists of eight staves of music, each with a measure number and chord markings above it. The chords are: G^{ø7}, C^{7b9}, F⁻, D^{ø7}, G^{7b9}, C^{Δ7}, G^{ø7}, C^{7b9}, F⁻, D^{ø7}, G^{7b9}, C^{Δ7}, C⁻⁷, F⁷, B^{bΔ7}, A^{b13}, G^{7b9}, G^{ø7}, C^{7b9}, F⁻, D^{ø7}, G^{7b9}, C^{Δ7}. The score includes various musical notations such as rests, slurs, and triplets.

Chorus 2

33 $G^{\flat 7}$ $C7^{\flat 9}$ F^-

37 $D^{\flat 7}$ $G7^{\flat 9}$ $C^{\Delta 7}$

41 $G^{\flat 7}$ $C7^{\flat 9}$ F^-

45 $D^{\flat 7}$ $G7^{\flat 9}$ $C^{\Delta 7}$

49 C^-7 F^7 $B^{\flat \Delta 7}$

53 $A^{\flat 13}$ $G7^{\flat 9}$

57 $G^{\flat 7}$ $C7^{\flat 9}$ F^-

61 $D^{\flat 7}$ $G7^{\flat 9}$ $C^{\Delta 7}$

Chorus 3

65 *G^{ø7}* *C^{7b9}* *F-*

69 *D^{ø7}* *G^{7b9}* *C^{Δ7}*

73 *G^{ø7}* *C^{7b9}* *F-* *Overblown*

77 *D^{ø7}* *G^{7b9}* *C^{Δ7}*

81 *C-7* *F7* *Bb^{Δ7}*

85 *A^{b13}* *G^{7b9}*

89 *G^{ø7}* *C^{7b9}* *F-*

93 *D^{ø7}* *G^{7b9}* *C^{Δ7}*

Chorus 4

97 $G^{\flat 7}$ $C7^{\flat 9}$ F^-

101 $D^{\flat 7}$ $G7^{\flat 9}$ $C^{\Delta 7}$

105 $G^{\flat 7}$ $C7^{\flat 9}$ F^-

109 $D^{\flat 7}$ $G7^{\flat 9}$ $C^{\Delta 7}$

113 $C.^7$ F^7 $B^{\flat \Delta 7}$

117 $A^{\flat 13}$ $G7^{\flat 9}$

121 $G^{\flat 7}$ $C7^{\flat 9}$ F^-

125 $D^{\flat 7}$ $G7^{\flat 9}$ $C^{\Delta 7}$