

Witches' Pit

Recorded April 20, 1957 on Modern Jazz Survey: Baritones and French Horns

Pepper Adams

Transcribed by John Vana

Chorus 1 ♩ = 214

5 A- D7#9 G13 F#ø7 B7b9

9 E-7 C#-7 F#7 B-7 B-7 E7b9

13 A- B7b5 E7alt A-7 Aø7 D7#11

17 GΔ7 E-

21 A- D7#9 D-7 D-7 G13b9

25 CΔ7 F7 GΔ7 Bb°

29 A-7 A-7 D+7 GΔ7

Chorus 2

33 G^{Δ7} E-

37 A- D^{7#9} G¹³ F^{#ø7} B^{7b9}

41 E-⁷ C^{#.7} F^{#7} B-⁷ B-⁷ E^{7b9}

45 A- B^{7b5} E^{7alt.} A-⁷ A^{ø7} D^{7#11}

Overblown

49 G^{Δ7} E-

53 A- D^{7#9} D-⁷ D-⁷ G^{13b9}

57 C^{Δ7} F⁷ G^{Δ7} B^{b°}

61 A-⁷ A-⁷ D⁺⁷ G^{Δ7}