

A Word About Hard Copy Books vs. eBooks

The only publishers who produce hard copy books about important yet unglamorous jazz figures are either academic or small independent presses. To keep the cover price affordable, their *modus operandi* is to include mostly text and not exceed around 250 pages. Music examples and musicological analysis, in particular, are anathema. It increases the book's cost and scares off a substantial part of their readership.

We strongly feel, however, that Pepper Adams is worthy of a major study well beyond what these publishers will accept. For one thing, a 250 page limit for this work's biographical and cultural study (Part One) would necessitate significant excisions, even, as was suggested, if the entire first part was decoupled from the musicological section (Part Two) and published as a freestanding volume. Secondly, the musical analysis of Adams's artistry is the science that proves his many accomplishments. Best conjoined with the biographical study, it buttresses some of the assessments in Part One just as surely as the biography contextualizes the analysis of Part Two. Simply put, they need each other.

The authors are fully aware that many readers prefer hard copy books. Nevertheless, the way that the current publishing landscape restricts jazz scholarship is the reason why an eBook for a work of this kind is the only sensible alternative. By cutting out the middleman, we don't have to reconsider the book's length or scope. Photographs, music examples, and audio samples, too, aren't a constraint.

We're especially excited that our interactive, multidimensional study allows the reader to listen to the recordings that are discussed in the book, and view an array of photographs and other related material. To that aim, all the links that are embedded within the text are tied to corresponding documentation that's found at other websites. Furthermore, we've designed an inclusionary approach to Part Two so that musicians and non-musicians alike can appreciate Adams's eminence. Divided into two sections, the first part will contain general observations about his style that can be understood by non-musicians. The other, quite technical and intended for musicians, will include musical jargon and notation.

Three separate eBook installments will be released upon completion at <https://www.pepperadams.com/>. "The Life of Pepper Adams" (Part One) will be published first: Chapters 1–4, (1930–1955) in 2020, Chapters 5–11 (1956–1986) about a year later. "The Music of Pepper Adams" (Part Two) will be published by 2029, in time for Adams's centennial in 2030. Please join us for the worldwide celebration.