

EARLY YEARS: 1930-1958

Updated in May, 2017. Please send additions, corrections or comments to info@pepperadams.com.

1930

Oct 8: Highland Park MI: Park Frederick Adams III is born at Highland Park General Hospital. His parents, Park Adams II and Cleo Marie Coyle, reside at 4695 Courville Road, Grosse Pointe Village, Michigan in suburban Detroit. See birth certificate at <http://instagram.com/p/rmrBrDJnqf/?modal=true> and photo at <http://instagram.com/p/tuoEqwJnqT/?modal=true>.

1931

Fall: Grosse Pointe Village MI: As the effects of the Great Depression deepen, Adams' father loses eight months of back salary and his employer goes bankrupt. Adams' parents can no longer pay their mortgage and their house is forfeited to the bank. Adams' parents separate because each of their families doesn't have room for all three of them. Pepper's father moves in with his parents in Oriskany, New York and begins looking for employment in upstate New York. Pepper and his mother relocate to her cousin's family farm near Columbia City, Indiana. Her cousin owned a pharmacy. See <http://instagram.com/p/sAfZmyJngz/?modal=true> and <http://instagram.com/p/sAemgwpnvO/?modal=true>.

1932

Jan-Dec: Columbia City IN: Adams lives at his mother's cousin's farm.

1933

Jan-Dec: Columbia City IN: Adams lives at his mother's cousin's farm and begins to play piano.

1934

Jan-June: Columbia City IN: Adams lives at his mother's cousin's farm. He continues playing the piano and attends a rural one-room schoolhouse. See <http://instagram.com/p/r65xgSpnu2/?modal=true>.

cJuly: Rome NY: Adams and his mother move to upstate New York to reunite the family after a three-year breach. Already there was Adams' father and Mina Elizabeth Adams (b1918), Pepper's half-sister from his father's first marriage. Living nearby was Adams' paternal grandmother, Frances Cleveland Adams (bJuly 13, 1863). Prior to Mina's return from Miami, Florida (where she lived with her mother), Adams' father has his first heart attack. See http://instagram.com/p/sAi8I_JnnJ/?modal=true and <https://instagram.com/p/BJOmPtjjwRL/>.

cAug: Rome NY: Adams move with his family to 806 Jervis Avenue.

Sept-Dec: Rome NY: Adams' half-sister, Mina Adams, attends 12th grade at Rome Free Academy, where she meets George G. Gifford, her future husband.

1935

Jan: Rochester NY: Adams and his family move to The Parkway, Apt. 1 at 627 Park Avenue, in time for Mina Adams to enroll at Monroe High School.

June 25: Rochester NY: Mina Adams graduates from Monroe High School.

Summer: Utica NY: Adams and his family move two hours east of Rochester to Utica, near Rome.

Sept: Utica NY: Pepper Adams begins Kindergarten.

1936

---- Utica NY: Pepper Adams listens to Fats Waller's daily 15-minute afternoon radio show.

Sept: Utica NY: Adams begins 1st Grade.

1937

Summer: Irondequoit NY: Adams and his family move to 128 Belcoda Drive in suburban Rochester.

Sept: Irondequoit NY: Adams begins 2nd grade. Sight-reading is a part of the curriculum.

Oct 14: Terre Haute IN: Mina Adams, Adams' half-sister, marries George G. Gifford.

Nov 25: Irondequoit NY: Adams is home for the Thanksgiving holiday. See <https://www.instagram.com/p/BJTDUDIDZAm/?taken-by=pepperadamsblog> and <https://www.instagram.com/p/BJTD3UCjV8w/?taken-by=pepperadamsblog>.

1938

---- Irondequoit NY: Adams listens to Sunday radio broadcasts of the John Kirby Sextet.

Sept: Irondequoit NY: Adams begins 3rd Grade.

1939

Summer: Rochester NY: Adams and his family move to 190 Hoover Road. See https://www.instagram.com/p/BJTB_GsjLOO/?taken-by=pepperadamsblog.

Sept: Rochester NY: Adams begins 4th Grade. Adams sells candy and cigarettes door-to-door after school to help his family pay for bare essentials.

1940

---- Rochester, NY: Adams hears late night Fletcher Henderson Big Band radio broadcasts, originating from Nashville, with trumpet soloist Willie Wells.

Jan 26: Los Angeles: Frances Cleveland Adams, Pepper Adams' paternal grandmother (wife of Nathaniel Adams) dies. See <http://instagram.com/p/sAXo7oJniW/?modal=true>.

early Feb: Verona NY: Adams attends the burial of his grandmother, Frances Cleveland Adams. See 26 Jan. She is buried at New Union Cemetery beside her husband, Nathaniel Quincy Adams (dJune 21, 1929). Her body was transported from Los Angeles. See <http://instagram.com/p/sAXo7oJniW/?modal=true>, obituary at <http://gc-pepperadamsblog.blogspot.com/2015/07/genealogical-breakthroughs-and-other.html> and <https://www.instagram.com/p/BJTCmwwj1fS/?taken-by=pepperadamsblog>.

early Apr: Rochester NY: Adams and his mother go downtown to attend the Capitol Theater opening of *My Little Chickadee*, starring W.C. Fields and Mae West. The movie opened on 4 April. This is one of the only times in Adams' life that he attends a movie premiere. See http://instagram.com/p/voR7M_png6/?modal=true, <http://instagram.com/p/r695ndpnlA/?modal=true> and <https://www.instagram.com/p/BJTGomcDNoi/?taken-by=pepperadamsblog>.

May 19: Rochester NY: Adams' father (bJanuary 19, 1896) dies from his second heart attack at age 44. See obituary at <http://www.findagrave.com/cgi-bin/fg.cgi?page=gr&GRid=12500616&ref=acom> and <https://www.instagram.com/p/BJTCmwwj1fS/?taken-by=pepperadamsblog>.

May 21: Verona NY: Adams attends the burial of his father, who is placed besides his parents. See early Feb. See <http://instagram.com/p/voBqwFpnkF/?modal=true>. Pepper's half-sister, Mina, moves in for about a year to help out.

Sept: Rochester NY: Adams begins 5th Grade.

1941

Sept: Rochester NY: Adams begins 6th Grade at Central School #1 on Hoover Road. It was also known as Hoover Drive Middle School, Willis N. Britton School or Greece Central. Adams' mother teaches Second Grade there. See <http://instagram.com/p/voMykSpnt5/?modal=true>.

Fall: Rochester NY: Rochester schools loaned musical instruments to any students interested in playing them but instruction wasn't provided. One could gain entrance into the school band, taught by Prescott Whitney, if they learned how to play on their own. Adams first borrows a trumpet, then a trombone, before settling on a clarinet, and joins the school band.

1942

cWinter: Rochester NY: Adams begins taking saxophone lessons from John Wade at Columbia Music Store on Central Avenue in downtown Rochester. Wade taught both trumpet and winds.

cSpring: Rochester NY: Probably in town for a music lesson at Columbia Music, Adams visits the record department of McCurdy's Department Store (at East Elm Street and Main) to listen to their jazz recordings. After a number of visits, Adams samples their entire collection. Mrs. Everett Gates, who worked as the Manager of McCurdy's, took notice of this special boy so interested in jazz. She told Adams that her husband had an extensive jazz library and invited him to their home for dinner to meet her husband. That evening, Gates and Adams listen to jazz records and discuss music theory. They would meet seasonally for informal music lessons until mid-1947, when Adams moved to Detroit. See <http://instagram.com/p/t20Ku4pvn3/?modal=true>.

cJune: Rochester NY: Adams visits with Everett Gates (and his wife), where they have dinner, listen to jazz recordings and discuss music theory. See cSpring 1942. See <http://instagram.com/p/t20Ku4pvn3/?modal=true>.

June: Rochester NY: Adams finishes 6th Grade. See <http://instagram.com/p/sA0pWvpnlB/?modal=true>.

Summer: Seattle: Adams travels by car from Rochester, New York to Seattle with his half-sister Mina, her husband George Gifford and their first child Gary (b c1939). They stay in Seattle at the home of Harold and Marie Gifford (George's older brother), with their son Skip. Adams spends some of his evenings alone, touring the city and seeking the local music scene, often returning after midnight. After his mother threatens to have George and Mina arrested if Adams

isn't returned home, Adams is put on a Greyhound Bus back to Rochester. See <https://instagram.com/p/BKEhHe3BaTl/>.

Sept: Rochester NY: Begins 7th Grade at Central School #1 and plays in the school band throughout the year. See <http://instagram.com/p/voMykSpnt5/?modal=true>.

cFall: Rochester NY: Adams takes saxophone lessons from Mr. Thompson at Levis Music Store on South Avenue. The first instrument Adams owned may have been a soprano saxophone. A sticker on its case was from the Rochester Musical Instrument Co., at 53 South Clinton. Columbia Music, Levis Music Store, Rochester Musical Instrument and Andrew Ciciotti were the four major music shops in Rochester at the time. Ciciotti, at 279 Smith Street, is where Adams purchased reeds. See https://instagram.com/p/rzg_QPJnsl/.

cFall: Rochester NY: Adams visits with Everett Gates (and his wife), where they have dinner, listen to jazz recordings and discuss music theory. See cSpring 1942. See <http://instagram.com/p/t20Ku4pvn3/?modal=true>.

cOct 8: Rochester NY: Adams' saxophone teacher at Levis Music Store, Mr. Thompson, recruits Adams to join Boy Scout Troop #150, a 25-30 member marching band that he led. You had to be twelve years old to participate. The band rehearsed at Eastman School of Music's symphonic hall and performed at prisons, at churches on holidays, and marched through town on Memorial Day. Adams may have been in the band through 1946.

1943

Jan 8: Rochester NY: St. Louis Cardinals' World Series baseball star Pepper Martin creates a local media sensation by signing a contract to play and manage the Rochester Red Wings. The Red Wings was one of the Cardinals' minor league affiliates and with whom Martin had played in 1930 just before joining the Major Leagues. Adams acquires his lifelong nickname "Pepper" soon after Adams' schoolmates see Martin's picture on the front page of the Rochester newspapers and claim a facial similarity between the two of them. See http://instagram.com/p/ttEbrGpnkE/?all_comments_on_ad=undefined.

cWinter: Rochester NY: Adams visits with Everett Gates (and his wife), where they have dinner, listen to jazz recordings and discuss music theory. See cSpring 1942. See <http://instagram.com/p/t20Ku4pvn3/?modal=true> and <https://instagram.com/p/BKEhHe3BaTl/>.

cSpring: Rochester NY: Adams visits with Everett Gates (and his wife), where they have dinner, listen to jazz recordings and discuss music theory. See cSpring 1942. See <http://instagram.com/p/t20Ku4pvn3/?modal=true>.

May 30: Rochester NY: Adams performs on Memorial Day with the Boy Scout Troop #150 marching band, as led by Mr. Thompson, his instructor at Levis Music Store.

June: Rochester NY: Adams finishes 7th Grade at Central School #1.

cSummer: Rochester NY: Adams visits with Everett Gates (and his wife), where they have dinner, listen to jazz recordings and discuss music theory. See cSpring 1942. See <http://instagram.com/p/t20Ku4pvn3/?modal=true>.

Sept 22: Rochester NY: Pepper begins 8th Grade at Central School #1 and plays in the school band throughout the year. He lives at 195 Rye Road with his remarried mom and step-father,

Harold Hopkins. Hopkins worked for Langie Coal Company. See <http://instagram.com/p/tysNGAJnqI/?modal=true> and <http://instagram.com/p/voMykSpnt5/?modal=true>.

Oct 1: Rochester NY: Adams' brief short story is published in the suburban newspaper, *The Greece Press*. The article is very likely the first time "Pepper" was ever used for him or by him in print. See <http://instagram.com/p/tsWDlcJnqE/?modal=true>.

cFall: Rochester NY: Adams acquires a tenor sax and begins emulating Coleman Hawkins and Don Byas.

cFall: Rochester NY: Adams visits with Everett Gates (and his wife), where they have dinner, listen to jazz recordings and discuss music theory. See cSpring 1942. See <http://instagram.com/p/t20Ku4pvn3/?modal=true>.

1944

----- Rochester NY: Adams plays clarinet-piano duets with Meade Lux Lewis at the Golden Rooster. See <http://instagram.com/p/r4a9zaJni6/?modal=true> and http://instagram.com/p/rzg_QPJnsl/?modal=true.

Jan 7-9: Rochester NY: Adams hears the Cootie Williams Orchestra (with Bud Powell on piano) at the RKO Temple Theater. See <http://instagram.com/p/voQtudJnop/?modal=true>.

cWinter: Rochester NY: Adams visits with Everett Gates (and his wife), where they have dinner, listen to jazz recordings and discuss music theory. See cSpring 1942. See <http://instagram.com/p/t20Ku4pvn3/?modal=true>.

Mar 3-5: Rochester NY: Adams attends Duke Ellington's entire run at the RKO Temple Theater. The Temple was a movie palace built in 1909 at 35 Clinton Avenue South in downtown Rochester. Adams meets Ellington cornetist Rex Stewart, who brings Adams backstage to meet Ellington's illustrious musicians including Harry Carney and Johnny Hodges. After one of the gigs, Adams meets Ellington tenor saxophonist Skippy Williams at a restaurant next to the theater. See <http://instagram.com/p/voQWRFJnmB/?modal=true>, <http://instagram.com/p/ulFqhrJnuk/?modal=true> and <https://www.instagram.com/p/BJSsn8hjDW6/?taken-by=pepperadamsblog>.

cSpring: Rochester NY: Adams visits with Everett Gates (and his wife), where they have dinner, listen to jazz recordings and discuss music theory. See cSpring 1942. See <http://instagram.com/p/t20Ku4pvn3/?modal=true>.

May 30: Rochester NY: Adams performs on Memorial Day with the Boy Scout Troop #150 marching band, as led by Mr. Thompson, his instructor at Levis Music Store.

June: Rochester NY: Adams finishes 8th Grade at Central School #1.

cSummer: Rochester NY: Adams visits with Everett Gates (and his wife), where they have dinner, listen to jazz recordings and discuss music theory. See cSpring 1942. See <http://instagram.com/p/t20Ku4pvn3/?modal=true>.

cJuly: Rochester NY: Adams meets Raymond Murphy, who was working at Columbia Music Store, a musical instrument and jazz-specialty record shop on Clinton Avenue in downtown Rochester. Adams and Murphy begin a three-year friendship, meeting every week to practice clarinet or tenor sax and trombone by playing along with jazz records.

Aug: Rochester NY: Adams and Raymond Murphy get together each week to practice clarinet or tenor sax and trombone by playing along with jazz records. See cJuly 1944.

Sept: Rochester NY: Adams begins 9th Grade at John Marshall High School and plays in the school band throughout the year. He lives at 160 Elmgard Street in suburban Greece NY. Greece had no high schools at the time. Students residing in Greece attended either Marshall or Hilton High School. Adams plays in the John Marshall High School band. See <http://instagram.com/p/tyuB3PJntF/?modal=true>. Adams and Raymond Murphy get together each week to practice clarinet or tenor sax and trombone by playing along with jazz records. See cJuly 1944.

cFall: Rochester NY: Adams takes a bus after school to downtown Rochester to work three hours a day cutting boxes in the mail order room of Columbia Music Store. It was the only place in Rochester that sold Commodore and Blue Note records. Other days, Adams worked as an usher in a theater until midnight. See cJuly 1944.

cFall: Rochester NY: Adams visits with Everett Gates (and his wife), where they have dinner, listen to jazz recordings and discuss music theory. See cSpring 1942. See <http://instagram.com/p/t20Ku4pvn3/?modal=true>.

Oct: Rochester NY: Adams in 9th Grade at John Marshall High School. Adams and Raymond Murphy get together each week to practice clarinet or tenor sax and trombone by playing along with jazz records. See cJuly 1944.

Nov: Rochester NY: Adams in 9th Grade at John Marshall High School. Adams and Raymond Murphy get together each week to practice clarinet or tenor sax and trombone by playing along with jazz records. See cJuly 1944.

Dec: Rochester NY: Adams in 9th Grade at John Marshall High School. Adams and Raymond Murphy get together each week to practice clarinet or tenor sax and trombone by playing along with jazz records. See cJuly 1944.

Dec 11-12: Rochester NY: The worst snow storm in forty years paralyzes the city. Adams is homebound.

1945

Jan: Rochester NY: Adams in 9th Grade at John Marshall High School. Adams and Raymond Murphy get together each week to practice clarinet or tenor sax and trombone by playing along with jazz records. See cJuly 1944.

Jan 27: Rochester NY: Adams takes a Psychology of Music exam at John Marshall High School. Remarks on the document: "About B+ work in special music to be expected."

Feb: Rochester NY: Adams in 9th Grade at John Marshall High School. Adams and Raymond Murphy get together each week to practice clarinet or tenor sax and trombone by playing along with jazz records. See cJuly 1944.

Mar: Rochester NY: Adams in 9th Grade at John Marshall High School. Adams and Raymond Murphy get together each week to practice clarinet or tenor sax and trombone by playing along with jazz records. See cJuly 1944.

cWinter: Rochester NY: Adams and Raymond Murphy meet saxophonist John Huggler.

cWinter: Rochester NY: Adams visits with Everett Gates (and his wife), where they have dinner, listen to jazz recordings and discuss music theory. See cSpring 1942. See <http://instagram.com/p/t20Ku4pvn3/?modal=true>.

Apr: Rochester NY: Adams in 9th Grade at John Marshall High School. Adams and Raymond Murphy get together each week to practice clarinet or tenor sax and trombone by playing along with jazz records. See cJuly 1944.

cSpring: Rochester NY: Adams visits with Everett Gates (and his wife), where they have dinner, listen to jazz recordings and discuss music theory. See cSpring 1942. See <http://instagram.com/p/t20Ku4pvn3/?modal=true>.

May: Rochester NY: Adams in 9th Grade at John Marshall High School while living at 160 Elmgard Street in suburban Greece NY. Adams and Raymond Murphy get together each week to practice clarinet or tenor sax and trombone by playing along with jazz records. See cJuly 1944.

May 30: Rochester NY: Adams performs on Memorial Day with the Boy Scout Troop #150 marching band, as led by Mr. Thompson, his instructor at Levis Music Store.

June: Rochester NY: Adams and Raymond Murphy get together each week to practice clarinet or tenor sax and trombone by playing along with jazz records. See cJuly 1944. Adams finishes 9th Grade at John Marshall High School, then he and his mother move to an apartment at 196 Chestnut Street, near the Eastman School of Music, in downtown Rochester. See <http://instagram.com/p/r98zAKpnos/?modal=true> and <http://instagram.com/p/voD4XeJnhR/?modal=true>

cSummer: Rochester NY: Adams meets Oscar Pettiford and Coleman Hawkins, and later Denzil Best and Thelonious Monk, when Hawkins' quartet works a week gig, probably at Pierre's.

cSummer: Rochester NY: Adams visits with Everett Gates (and his wife), where they have dinner, listen to jazz recordings and discuss music theory. See cSpring 1942. See <http://instagram.com/p/t20Ku4pvn3/?modal=true>.

July: Rochester NY: Adams and Raymond Murphy get together each week to practice clarinet or tenor sax and trombone by playing along with jazz records. See cJuly 1944.

cAug: New York: Adams and his mother visit New York City and meet Bob Wilber at a Max Kaminsky gig at the Pied Piper in Greenwich Village. The Pied Piper was later renamed Cafe Bohemia.

Aug: Rochester NY: Adams and Raymond Murphy get together each week to practice clarinet or tenor sax and trombone by playing along with jazz records. See cJuly 1944.

Sept: Rochester NY: Adams begins 10th Grade at John Marshall High School and plays in the school band throughout the year. See <http://instagram.com/p/tyuB3PJntF/?modal=true>. On Saturday afternoons, Adams, John Huggler and Bob Wilber have sessions at Bob Wilber's apartment, playing along with jazz records. Wilber was attending Eastman, but only that Fall semester. Wilber goes to Adams' place to play along with jazz records and have dinner. Wilber also visits with Adams and Huggler at Raymond Murphy's house. See cJuly 1944.

Oct: Rochester NY: Adams in 10th Grade. On Saturday afternoons, Adams, John Huggler and Bob Wilber have sessions at Bob Wilber's apartment, playing along with jazz records. Wilber was attending Eastman, but only that Fall semester. Wilber goes to Adams' place to play along

with jazz records and have dinner. Wilber also visits with Adams and Huggler at Raymond Murphy's house. See cJuly 1944.

cFall: Rochester NY: Adams visits with Everett Gates (and his wife), where they have dinner, listen to jazz recordings and discuss music theory. See cSpring 1942. See <http://instagram.com/p/t20Ku4pvn3/?modal=true>.

Nov: Rochester NY: Adams in 10th Grade. On Saturday afternoons, Adams, John Huggler and Bob Wilber have sessions at Bob Wilber's apartment, playing along with jazz records. Wilber was attending Eastman, but only that Fall semester. Wilber goes to Adams' place to play along with jazz records and have dinner. Wilber also visits with Adams and Huggler at Raymond Murphy's house. See cJuly 1944.

Nov 29-30: Rochester NY: A serious snow storm paralyzes the city. Adams is homebound.

Dec: Rochester NY: Adams in 10th Grade. On Saturday afternoons, Adams, John Huggler and Bob Wilber have sessions at Bob Wilber's apartment, playing along with jazz records. Wilber was attending Eastman, but only that Fall semester. Wilber goes to Adams' place to play along with jazz records and have dinner. Wilber also visits with Adams and Huggler at Raymond Murphy's house. See cJuly 1944.

1946

Jan 1: Rochester NY: 10th Grade winter vacation.

Jan 2-3: Rochester NY: 10th Grade classes at John Marshall High School.

Jan 4: Rochester NY: 10th Grade classes at John Marshall High School. Later, Adams begins a steady, long-term gig at the Elite Dance Hall (on West Main Street near Broad St.) with a 6-piece group (three horns, three rhythm) including former Lunceford trumpeter Ben "Smitty" Smith and Teddy Lancaster on drums. Adams played soprano saxophone with the group.

Jan 5: Adams and Raymond Murphy likely get together to practice clarinet or tenor sax and trombone by playing along with jazz records. See cJuly 1944. Later, gig at Elite Dance Hall. See 4 Jan 1946.

Jan 6: Off.

Jan 7-10: Rochester NY: 10th Grade classes at John Marshall High School.

Jan 11: Rochester NY: 10th Grade classes at John Marshall High School. Later, gig at Elite Dance Hall. See 4 Jan 1946.

Jan 12: Adams and Raymond Murphy likely get together to practice clarinet or tenor sax and trombone by playing along with jazz records. See cJuly 1944. Later, gig at Elite Dance Hall. See 4 Jan 1946.

Jan 13: Off.

Jan 14-17: Rochester NY: 10th Grade classes at John Marshall High School.

Jan 18: Rochester NY: Rochester NY: 10th Grade classes at John Marshall High School. Later, gig at Elite Dance Hall. See 4 Jan 1946.

Jan 19: Rochester NY: Adams and Raymond Murphy likely get together to practice clarinet or tenor sax and trombone by playing along with jazz records. See cJuly 1944. Later, gig at Elite Dance Hall. See 4 Jan 1946.

Jan 20: Rochester NY: Off.

Jan 21-24: Rochester NY: 10th Grade classes at John Marshall High School.

Jan 25: Rochester NY: Rochester NY: 10th Grade classes at John Marshall High School. Later, gig at Elite Dance Hall. See 4 Jan 1946.

Jan 26: Rochester NY: Adams and Raymond Murphy likely get together to practice clarinet or tenor sax and trombone by playing along with jazz records. See cJuly 1944. Later, gig at Elite Dance Hall. See 4 Jan 1946.

Jan 27: Rochester NY: Off.

Jan 28-31: Rochester NY: 10th Grade classes at John Marshall High School.

Feb 1: Rochester NY: 10th Grade classes at John Marshall High School. Later, gig at Elite Dance Hall. See 4 Jan 1946.

Feb 2: Rochester NY: Adams and Raymond Murphy likely get together to practice clarinet or tenor sax and trombone by playing along with jazz records. See cJuly 1944. Later, gig at Elite Dance Hall. See 4 Jan 1946.

Feb 3: Rochester NY: Off.

Feb 4- 7: Rochester NY: 10th Grade classes at John Marshall High School.

Feb 8: Rochester NY: 10th Grade classes at John Marshall High School. Later, gig at Elite Dance Hall. See 4 Jan 1946.

Feb 9: Rochester NY: Adams and Raymond Murphy likely get together to practice clarinet or tenor sax and trombone by playing along with jazz records. See cJuly 1944. Later, gig at Elite Dance Hall. See 4 Jan 1946.

Feb 10: Rochester NY: Off.

Feb 11-14: Rochester NY: 10th Grade classes at John Marshall High School.

Feb 15: Rochester NY: 10th Grade classes at John Marshall High School. Later, gig at Elite Dance Hall. See 4 Jan 1946.

Feb 16: Rochester NY: Rochester NY: Adams and Raymond Murphy likely get together to practice clarinet/tenor sax and trombone by playing along with jazz records. See cJuly 1944. Later, gig at Elite Dance Hall. See 4 Jan 1946.

Feb 17: Rochester NY: Off.

Feb 18-21: Rochester NY: 10th Grade classes at John Marshall High School.

Feb 22: Rochester NY: 10th Grade classes at John Marshall High School. Later, gig at Elite Dance Hall. See 4 Jan 1946.

Feb 23: Rochester NY: Adams and Raymond Murphy likely get together to practice clarinet or tenor sax and trombone by playing along with jazz records. See cJuly 1944. Later, gig at Elite Dance Hall. See 4 Jan 1946.

Feb 24: Off.

Feb 25-28: Rochester NY: 10th Grade classes at John Marshall High School.

cWinter: Rochester NY: Adams visits with Everett Gates (and his wife), where they have dinner, listen to jazz recordings and discuss music theory. See cSpring 1942. See <http://instagram.com/p/t20Ku4pny3/?modal=true>.

Mar 1: Rochester NY: 10th Grade classes at John Marshall High School. Later, gig at Elite Dance Hall. See 4 Jan 1946.

Mar 2: Rochester NY: Adams and Raymond Murphy likely get together to practice clarinet or tenor sax and trombone by playing along with jazz records. See cJuly 1944. Later, gig at Elite Dance Hall. See 4 Jan 1946.

Mar 3: Rochester NY: Off.

Mar 4-7: Rochester NY: 10th Grade classes at John Marshall High School.

Mar 8: Rochester NY: 10th Grade classes at John Marshall High School. Later, gig at Elite Dance Hall. See 4 Jan 1946.

Mar 9: Rochester NY: Adams and Raymond Murphy likely get together to practice clarinet/tenor sax and trombone by playing along with jazz records. See cJuly 1944. Later, gig at Elite Dance Hall. See 4 Jan 1946.

Mar 10: Rochester NY: Off.

Mar 11-14: Rochester NY: 10th Grade classes at John Marshall High School.

Mar 15: Rochester NY: 10th Grade classes at John Marshall High School. Later, gig at Elite Dance Hall. See 4 Jan 1946.

Mar 16: Rochester NY: Adams and Raymond Murphy likely get together to practice clarinet or tenor sax and trombone by playing along with jazz records. See cJuly 1944. Later, gig at Elite Dance Hall. See 4 Jan 1946.

Mar 17: Rochester NY: Off.

Mar 18-21: Rochester NY: 10th Grade classes at John Marshall High School.

Mar 22: Rochester NY: 10th Grade classes at John Marshall High School. Later, gig at Elite Dance Hall. See 4 Jan 1946.

Mar 23: Rochester NY: Adams and Raymond Murphy likely get together to practice clarinet or tenor sax and trombone by playing along with jazz records. See cJuly 1944. Later, gig at Elite Dance Hall. See 4 Jan 1946.

Mar 24: Rochester NY: Off.

Mar 25-28: Rochester NY: 10th Grade classes at John Marshall High School.

Mar 29: Rochester NY: 10th Grade classes at John Marshall High School. Later, gig at Elite Dance Hall. See 4 Jan 1946.

Mar 30: Rochester NY: Adams and Raymond Murphy likely get together to practice clarinet or tenor sax and trombone by playing along with jazz records. See cJuly 1944. Later, gig at Elite Dance Hall. See 4 Jan 1946.

Mar 31: Rochester NY: Off.

Apr 1-4: Rochester NY: 10th Grade classes at John Marshall High School.

Apr 5: Rochester NY: 10th Grade classes at John Marshall High School. Later, gig at Elite Dance Hall. See 4 Jan 1946.

Apr 6: Rochester NY: Adams and Raymond Murphy likely get together to practice clarinet or tenor sax and trombone by playing along with jazz records. See cJuly 1944. Later, gig at Elite Dance Hall. See 4 Jan 1946.

Apr 7: Rochester NY: Off.

Apr 8-11: Rochester NY: 10th Grade classes at John Marshall High School.

Apr 12: Rochester NY: 10th Grade classes at John Marshall High School. Later, gig at Elite Dance Hall. See 4 Jan 1946.

Apr 13: Rochester NY: Adams and Raymond Murphy likely get together to practice clarinet or tenor sax and trombone by playing along with jazz records. See cJuly 1944. Later, gig at Elite Dance Hall. See 4 Jan 1946.

Apr 14-21: Rochester NY: Possible spring vacation from John Marshall High School.

Apr 22-25: Rochester NY: 10th Grade classes at John Marshall High School.

Apr 26: Rochester NY: 10th Grade classes at John Marshall High School. Later, gig at Elite Dance Hall. See 4 Jan 1946.

Apr 27: Rochester NY: Adams and Raymond Murphy likely get together to practice clarinet or tenor sax and trombone by playing along with jazz records. See cJuly 1944. Later, gig at Elite Dance Hall. See 4 Jan 1946.

Apr 28: Rochester NY: Off.

Apr 29-30: Rochester NY: 10th Grade classes at John Marshall High School.

cSpring: Rochester NY: Adams visits with Everett Gates (and his wife), where they have dinner, listen to jazz recordings and discuss music theory. See cSpring 1942. See <http://instagram.com/p/t20Ku4pvn3/?modal=true>.

May 1-2: Rochester NY: 10th Grade classes at John Marshall High School.

May 3: Rochester NY: 10th Grade classes at John Marshall High School. Later, gig at Elite Dance Hall. See 4 Jan 1946.

May 4: Rochester NY: Adams and Raymond Murphy likely get together to practice clarinet or tenor sax and trombone by playing along with jazz records. See cJuly 1944. Later, gig at Elite Dance Hall. See 4 Jan 1946.

May 5: Rochester NY: Off.

May 6-9: Rochester NY: 10th Grade classes at John Marshall High School.

May 10: Rochester NY: 10th Grade classes at John Marshall High School. Later, gig at Elite Dance Hall. See 4 Jan 1946.

May 11: Rochester NY: Adams and Raymond Murphy likely get together to practice clarinet or tenor sax and trombone by playing along with jazz records. See cJuly 1944. Later, gig at Elite Dance Hall. See 4 Jan 1946.

May 12: Rochester NY: Off.

May 12-16: Rochester NY: 10th Grade classes at John Marshall High School.

May 17: Rochester NY: 10th Grade classes at John Marshall High School. Later, gig at Elite Dance Hall. See 4 Jan 1946.

May 18: Rochester NY: Adams and Raymond Murphy likely get together to practice clarinet or tenor sax and trombone by playing along with jazz records. See cJuly 1944. Later, gig at Elite Dance Hall. See 4 Jan 1946.

May 19: Rochester NY: Off.

May 20-23: Rochester NY: 10th Grade classes at John Marshall High School.

May 24: Rochester NY: 10th Grade classes at John Marshall High School. Later, gig at Elite Dance Hall. See 4 Jan 1946.

May 25: Rochester NY: Adams and Raymond Murphy likely get together to practice clarinet or tenor sax and trombone by playing along with jazz records. See cJuly 1944. Later, gig at Elite Dance Hall. See 4 Jan 1946.

May 26: Rochester NY: Off.

May 27-29: Rochester NY: 10th Grade classes at John Marshall High School.

May 30: Rochester NY: School holiday. Adams performs on Memorial Day with the Boy Scout Troop #150 marching band, as led by Mr. Thompson, his instructor at Levis Music Store.

May 31: Rochester NY: 10th Grade classes at John Marshall High School. Later, gig at Elite Dance Hall. See 4 Jan 1946.

June 1: Rochester NY: Adams and Raymond Murphy likely get together to practice clarinet or tenor sax and trombone by playing along with jazz records. See cJuly 1944. Later, gig at Elite Dance Hall. See 4 Jan 1946.

June 2: Rochester NY: Off.

June 3-6: Rochester NY: 10th Grade classes at John Marshall High School.

June 7: Rochester NY: 10th Grade classes at John Marshall High School. Later, gig at Elite Dance Hall. See 4 Jan 1946.

June 8: Rochester NY: Adams and Raymond Murphy likely get together to practice clarinet or tenor sax and trombone by playing along with jazz records. See cJuly 1944. Later, gig at Elite Dance Hall. See 4 Jan 1946.

June 9: Rochester NY: Off.

June 10-13: Rochester NY: 10th Grade classes at John Marshall High School.

June 14: Rochester NY: 10th Grade classes at John Marshall High School. Later, gig at Elite Dance Hall. *See* 4 Jan 1946.

June 15: Rochester NY: Adams and Raymond Murphy likely get together to practice clarinet or tenor sax and trombone by playing along with jazz records. *See* cJuly 1944. Later, gig at Elite Dance Hall. *See* 4 Jan 1946.

June 16: Rochester NY: Off.

June 17-20: Rochester NY: 10th Grade classes at John Marshall High School.

June 21: Rochester NY: Possible last day of 10th Grade classes at John Marshall High School. Later, gig at Elite Dance Hall. *See* 4 Jan 1946.

June 22: Rochester NY: Adams and Raymond Murphy likely get together to practice clarinet or tenor sax and trombone by playing along with jazz records. *See* cJuly 1944. Later, gig at Elite Dance Hall. *See* 4 Jan 1946.

June 23: Rochester NY: Possible summer vacation begins.

June 28: Rochester NY: Gig at Elite Dance Hall. *See* 4 Jan 1946.

June 29: Rochester NY: Adams and Raymond Murphy likely get together to practice clarinet or tenor sax and trombone by playing along with jazz records. *See* cJuly 1944. Later, gig at Elite Dance Hall. *See* 4 Jan 1946.

cSummer: Rochester NY: Adams visits with Everett Gates (and his wife), where they have dinner, listen to jazz recordings and discuss music theory. *See* cSpring 1942. *See* <http://instagram.com/p/t20Ku4pvn3/?modal=true>. Adams plays Saturday afternoon "Tea Dances" with members of the Elite band.

July 5: Rochester NY: Gig at Elite Dance Hall. *See* 4 Jan 1946.

July 6: Rochester NY: Adams and Raymond Murphy possibly get together to practice clarinet or tenor sax and trombone by playing along with jazz records. *See* cJuly 1944. Later, gig at Elite Dance Hall. *See* 4 Jan 1946.

July 12: Rochester NY: Gig at Elite Dance Hall. *See* 4 Jan 1946.

July 13: Rochester NY: Adams and Raymond Murphy possibly get together to practice clarinet or tenor sax and trombone by playing along with jazz records. *See* cJuly 1944. Later, gig at Elite Dance Hall. *See* 4 Jan 1946.

July 19: Rochester NY: Gig at Elite Dance Hall. *See* 4 Jan 1946.

July 20: Rochester NY: Adams and Raymond Murphy possibly get together to practice clarinet or tenor sax and trombone by playing along with jazz records. *See* cJuly 1944. Later, gig at Elite Dance Hall. *See* 4 Jan 1946.

July 26: Rochester NY: Gig at Elite Dance Hall. *See* 4 Jan 1946.

July 27: Rochester NY: Adams and Raymond Murphy possibly get together to practice clarinet or tenor sax and trombone by playing along with jazz records. *See* cJuly 1944. Later, gig at Elite Dance Hall. *See* 4 Jan 1946.

Aug 2: Rochester NY: Gig at Elite Dance Hall. *See* 4 Jan 1946.

Aug 3: Rochester NY: Adams and Raymond Murphy possibly get together to practice clarinet or tenor sax and trombone by playing along with jazz records. *See* cJuly 1944. Later, gig at Elite Dance Hall. *See* 4 Jan 1946.

Aug 4-8: Rochester NY: Possible gigs at the Elite Dance Hall. *See* 4 Jan 1946.

Aug 9: Rochester NY: Gig at Elite Dance Hall. *See* 4 Jan 1946.

Aug 10: Rochester NY: Adams and Raymond Murphy possibly get together to practice clarinet or tenor sax and trombone by playing along with jazz records. See cJuly 1944. Later, gig at Elite Dance Hall. See 4 Jan 1946.

Aug 11-15: Rochester NY: Possible gigs at the Elite Dance Hall. See 4 Jan 1946.

Aug 16: Rochester NY: Gig at Elite Dance Hall. See 4 Jan 1946.

Aug 17: Rochester NY: Adams and Raymond Murphy possibly get together to practice clarinet or tenor sax and trombone by playing along with jazz records. See cJuly 1944. Later, gig at Elite Dance Hall. See 4 Jan 1946.

Aug 18-22: Rochester NY: Possible gigs at the Elite Dance Hall. See 4 Jan 1946.

Aug 23: Rochester NY: Gig at Elite Dance Hall. See 4 Jan 1946.

Aug 24: Rochester NY: Adams and Raymond Murphy possibly get together to practice clarinet or tenor sax and trombone by playing along with jazz records. See cJuly 1944. Later, gig at Elite Dance Hall. See 4 Jan 1946.

Aug 25-29: Rochester NY: Possible gigs at the Elite Dance Hall. See 4 Jan 1946.

Aug 30: Rochester NY: Gig at Elite Dance Hall. See 4 Jan 1946.

Aug 31: Rochester NY: Adams and Raymond Murphy possibly get together to practice clarinet or tenor sax and trombone by playing along with jazz records. See cJuly 1944. Later, gig at Elite Dance Hall. See 4 Jan 1946.

Sept 1-5: Rochester NY: Possible gigs at the Elite Dance Hall. See 4 Jan 1946. On 4 September, Adams' school records are transferred from John Marshall High School to East High School. He's assigned to Mr. Gregory's home room and expected to report on 12 September to begin 11th Grade. Classes: English III, Intermediate Algebra, French I, Global Geography and Band/Orchestra.

Sept 6: Rochester NY: Gig at Elite Dance Hall. See 4 Jan 1946.

Sept 7: Rochester NY: Adams, Ray Murphy and John Huggler get together at Murphy's place to practice by playing along with jazz records. See cJuly 1944. Later, Adams gig at Elite Dance Hall. See 4 Jan 1946.

Sept 8-11: Rochester NY: Possible gigs at the Elite Dance Hall. See 4 Jan 1946.

Sept 12: Rochester NY: Adams starts 11th Grade classes at East High School. Later, possible gig at Elite Dance Hall. See 4 Jan 1946.

Sept 13: Rochester NY: 10th Grade classes. Later, gig at Elite Dance Hall. See 4 Jan 1946.

Sept 14: Rochester NY: Adams, Murphy and Huggler get together at Murphy's place to practice by playing along with jazz records. See cJuly 1944. Later, Adams gig at Elite Dance Hall. See 4 Jan 1946. Later, Adams gig at Elite Dance Hall. See 4 Jan 1946.

Sept 15: Rochester NY: Possible gig at the Elite Dance Hall. See 4 Jan 1946.

Sept 16-19: Rochester NY: 10th Grade classes. Later, possible gigs at the Elite Dance Hall. See 4 Jan 1946.

Sept 20: Rochester NY: 10th Grade classes. Later, gig at Elite Dance Hall. See 4 Jan 1946.

Sept 21: Rochester NY: Adams, Murphy and Huggler get together at Murphy's place to practice by playing along with jazz records. See cJuly 1944. Later, Adams gig at Elite Dance Hall. See 4 Jan 1946.

Sept 22: Rochester NY: Possible gig at the Elite Dance Hall. See 4 Jan 1946.

Sept 23-26: Rochester NY: 10th Grade classes. Later, possible gigs at the Elite Dance Hall. See 4 Jan 1946.

Sept 27: Rochester NY: 10th Grade classes. Later, gig at Elite Dance Hall. See 4 Jan 1946.

Sept 28: Rochester NY: Adams, Murphy and Huggler get together at Murphy's place to practice by playing along with jazz records. See cJuly 1944. Later, Adams gig at Elite Dance Hall. See 4 Jan 1946.

Sept 29: Rochester NY: Possible gig at the Elite Dance Hall. See 4 Jan 1946.

Sept 30: Rochester NY: 10th Grade classes. Later, possible gig at the Elite Dance Hall. See 4 Jan 1946.

cFall: Rochester NY: Adams visits with Everett Gates (and his wife), where they have dinner, listen to jazz recordings and discuss music theory. See cSpring 1942. See <http://instagram.com/p/t20Ku4pny3/?modal=true>.

cOct: Rochester NY: Ralph Dickinson joins the group at the Elite, sometime in the Fall for 6-7 months. Personnel: Jim "Smitty" Smith tp; Pepper Adams ss; Ralph Dickinson as; Jimmy Stewart p; Walter Washington b; Frank Brown or Bob Madison dm.

Oct 1-3: Rochester NY: 10th Grade classes. Later, possible gigs at the Elite Dance Hall. See 4 Jan 1946.

Oct 4: Rochester NY: 10th Grade classes. Later, gig at Elite Dance Hall. See 4 Jan 1946.

Oct 5: Rochester NY: Adams, Murphy and Huggler get together at Murphy's place to practice by playing along with jazz records. See cJuly 1944. Later, Adams gig at Elite Dance Hall. See 4 Jan 1946.

Oct 6: Rochester NY: Possible gig at the Elite Dance Hall. See 4 Jan 1946.

Oct 7-10: Rochester NY: 10th Grade classes. Later, possible gigs at the Elite Dance Hall. See 4 Jan 1946.

Oct 11: Rochester NY: 10th Grade classes. Later, gig at Elite Dance Hall. See 4 Jan 1946.

Oct 12: Rochester NY: Adams, Murphy and Huggler get together at Murphy's place to practice by playing along with jazz records. See cJuly 1944. Later, Adams gig at Elite Dance Hall. See 4 Jan 1946.

Oct 13: Rochester NY: Possible gig at the Elite Dance Hall. See 4 Jan 1946.

Oct 14-17: Rochester NY: 10th Grade classes. Later, possible gigs at the Elite Dance Hall. See Aug 1946.

Oct 18: Rochester NY: 10th Grade classes. Later, gig at Elite Dance Hall. See 4 Jan 1946.

Oct 19: Rochester NY: Adams, Murphy and Huggler get together at Murphy's place to practice by playing along with jazz records. See cJuly 1944. Later, Adams gig at Elite Dance Hall. See 4 Jan 1946.

Oct 20: Rochester NY: Possible gig at the Elite Dance Hall. See 4 Jan 1946.

Oct 21-24: Rochester NY: 10th Grade classes. Later, possible gigs at the Elite Dance Hall. See 4 Jan 1946.

Oct 25: Rochester NY: 10th Grade classes. Later, gig at Elite Dance Hall. See 4 Jan 1946.

Oct 26: Rochester NY: Adams, Murphy and Huggler get together at Murphy's place to practice by playing along with jazz records. See cJuly 1944. Later, Adams gig at Elite Dance Hall. See 4 Jan 1946.

Oct 27: Rochester NY: Possible gig at the Elite Dance Hall. See 4 Jan 1946.

Oct 28-31: Rochester NY: 10th Grade classes. Later, possible gigs at the Elite Dance Hall. See 4 Jan 1946.

Nov 1: 10th Grade classes. Later, gig at Elite Dance Hall. See 4 Jan 1946.

Nov 2: Rochester NY: Adams, Murphy and Huggler get together at Murphy's place to practice by playing along with jazz records. See cJuly 1944. Later, Adams gig at Elite Dance Hall. See 4 Jan 1946.

Nov 3: Rochester NY: Possible gig at the Elite Dance Hall. See 4 Jan 1946.

Nov 4-7: Rochester NY: 10th Grade classes. Later, possible gigs at the Elite Dance Hall. See 4 Jan 1946.

Nov 8: 10th Grade classes. Later, gig at Elite Dance Hall. See 4 Jan 1946.

Nov 9: Rochester NY: Adams, Murphy and Huggler get together at Murphy's place to practice by playing along with jazz records. See cJuly 1944. Later, Adams gig at Elite Dance Hall. See 4 Jan 1946.

Nov 10: Rochester NY: Possible gig at the Elite Dance Hall. See 4 Jan 1946.

Nov 11-14: Rochester NY: 10th Grade classes. Later, possible gigs at the Elite Dance Hall. See 4 Jan 1946.

Nov 15: 10th Grade classes. Later, gig at Elite Dance Hall. See 4 Jan 1946.

Nov 16: Rochester NY: Adams, Murphy and Huggler get together at Murphy's place to practice by playing along with jazz records. See cJuly 1944. Later, Adams gig at Elite Dance Hall. See 4 Jan 1946.

Nov 17: Rochester NY: Possible gig at the Elite Dance Hall. See 4 Jan 1946.

Nov 18-21: Rochester NY: 10th Grade classes. Later, possible gigs at the Elite Dance Hall. See 4 Jan 1946.

Nov 22: 10th Grade classes. Later, gig at Elite Dance Hall. See 4 Jan 1946.

Nov 23: Rochester NY: Adams, Murphy and Huggler get together at Murphy's place to practice by playing along with jazz records. See cJuly 1944. Later, Adams gig at Elite Dance Hall. See 4 Jan 1946.

Nov 24: Rochester NY: Possible gig at the Elite Dance Hall. See 4 Jan 1946.

Nov 25-26: Rochester NY: 10th Grade classes. Later, possible gigs at the Elite Dance Hall. See 4 Jan 1946.

Nov 27-28: Rochester NY: Off.

Nov 29: Rochester NY: Gig at Elite Dance Hall. See 4 Jan 1946.

Nov 30: Rochester NY: Adams, Murphy and Huggler get together at Murphy's place to practice by playing along with jazz records. See cJuly 1944. Later, Adams gig at Elite Dance Hall. See 4 Jan 1946.

Dec 1: Rochester NY: Possible gig at the Elite Dance Hall. See 4 Jan 1946.

Dec 2-5: Rochester NY: 10th Grade classes. Later, possible gigs at Elite Dance Hall. See 4 Jan 1946.

Dec 6: 10th Grade classes. Later, gig at Elite Dance Hall. See 4 Jan 1946.

Dec 7: Rochester NY: Adams, Murphy and Huggler get together at Murphy's place to practice by playing along with jazz records. See cJuly 1944. Later, Adams gig at Elite Dance Hall. See 4 Jan 1946.

Dec 8: Rochester NY: Possible gig at the Elite Dance Hall. See 4 Jan 1946.

Dec 9-12: Rochester NY: 10th Grade classes. Later, possible gigs at the Elite Dance Hall. See 4 Jan 1946.

Dec 13: 10th Grade classes. Later, gig at Elite Dance Hall. See 4 Jan 1946.

Dec 14: Rochester NY: Adams, Murphy and Huggler get together at Murphy's place to practice by playing along with jazz records. See cJuly 1944. Later, Adams gig at Elite Dance Hall. See 4 Jan 1946.

Dec 15: Rochester NY: Possible gig at the Elite Dance Hall. See 4 Jan 1946.

Dec 16-19: Rochester NY: 10th Grade classes. Later, possible gigs at the Elite Dance Hall. See 4 Jan 1946.

Dec 20: 10th Grade classes. Later, gig at Elite Dance Hall. See 4 Jan 1946.

Dec 21: Rochester NY: Adams, Murphy and Huggler get together at Murphy's place to practice by playing along with jazz records. See cJuly 1944. Later, Adams gig at Elite Dance Hall. See 4 Jan 1946.

Dec 22: Rochester NY: Possible gig at the Elite Dance Hall. See 4 Jan 1946.

Dec 23: Rochester NY: Possible gig at the Elite Dance Hall. See 4 Jan 1946. It's likely that Adams withdraws from school because he had started working, or would soon be gigging, six nights a week at the Elite.

Dec 24-25: Rochester NY: Off.

Dec 26: Rochester NY: Possible gig at the Elite Dance Hall. See 4 Jan 1946.

Dec 27: Rochester NY: Gig at Elite Dance Hall. See 4 Jan 1946.

Dec 28: Rochester NY: Adams, Murphy and Huggler get together at Murphy's place to practice by playing along with jazz records. See cJuly 1944. Later, Adams gig at Elite Dance Hall. See 4 Jan 1946.

Dec 29-31: Rochester NY: Possible gigs at the Elite Dance Hall. See 4 Jan 1946.

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---- Rochester NY: Before his move to Detroit in July, Adams sits in on clarinet at Squeezer's. Jam sessions were led by organist Doug Duke. The club, at 420 State Street, was run by pianist Joe "Squeezer" Strazzeri. See https://instagram.com/p/4Mi37Cpno_/ and <https://instagram.com/p/4Mj55Epnrg>. Also sometime before July, Adams and Raymond Murphy hear pianist Joe Sullivan at the 5 O'Clock Club, a piano bar on East Avenue.

Jan 1: Rochester NY: Off.

Jan 2: Rochester NY: Possible gig at the Elite Dance Hall. See 4 Jan 1946.

Jan 3: Rochester NY: Gig at Elite Dance Hall. See 4 Jan 1946.

Jan 4: Rochester NY: Adams, Raymond Murphy and John Huggler likely get together at Murphy's place to practice by playing along with jazz records. See cJuly 1944. Later, Adams gig at Elite Dance Hall. See 4 Jan 1946.

Jan 5-9: Rochester NY: Possible gigs at the Elite Dance Hall. See 4 Jan 1946. Adams listens to Raymond Murphy's jazz radio show on WRNY.

Jan 10: Rochester NY: Gig at Elite Dance Hall. See 4 Jan 1946.

Jan 11: Rochester NY: Adams, Raymond Murphy and John Huggler likely get together at Murphy's place to practice by playing along with jazz records. See cJuly 1944. Later, Adams gig at Elite Dance Hall. See 4 Jan 1946.

Jan 12-16: Rochester NY: Possible gigs at the Elite Dance Hall. See 4 Jan 1946. Adams listens to Raymond Murphy's jazz radio show on WRNY.

Jan 17: Rochester NY: Gig at Elite Dance Hall. See 4 Jan 1946.

Jan 18: Rochester NY: Adams, Raymond Murphy and John Huggler likely get together at Murphy's place to practice by playing along with jazz records. See cJuly 1944. Later, Adams gig at Elite Dance Hall. See 4 Jan 1946.

Jan 19-23: Rochester NY: Possible gigs at the Elite Dance Hall. See 4 Jan 1946. Adams listens to Raymond Murphy's jazz radio show on WRNY.

Jan 24: Rochester NY: Gig at Elite Dance Hall. See 4 Jan 1946.

Jan 25: Rochester NY: Adams, Raymond Murphy and John Huggler likely get together at Murphy's place to practice by playing along with jazz records. See cJuly 1944. Later, Adams gig at Elite Dance Hall. See 4 Jan 1946.

Jan 26-30: Rochester NY: Possible gigs at the Elite Dance Hall. See 4 Jan 1946. Adams listens to Raymond Murphy's jazz radio show on WRNY.

Jan 31: Rochester NY: Gig at Elite Dance Hall. See 4 Jan 1946.

Feb 1: Rochester NY: Adams, Raymond Murphy and John Huggler likely get together at Murphy's place to practice by playing along with jazz records. See cJuly 1944. Later, Adams gig at Elite Dance Hall. See 4 Jan 1946.

Feb 2-6: Rochester NY: Possible gigs at the Elite Dance Hall. See 4 Jan 1946. Adams listens to Raymond Murphy's jazz radio show on WRNY.

Feb 7: Rochester NY: Gig at Elite Dance Hall. See 4 Jan 1946.

Feb 8: Rochester NY: Adams, Raymond Murphy and John Huggler likely get together at Murphy's place to practice by playing along with jazz records. See cJuly 1944. Later, Adams gig at Elite Dance Hall. See 4 Jan 1946.

Feb 9-13: Rochester NY: Possible gigs at the Elite Dance Hall. See 4 Jan 1946. Adams listens to Raymond Murphy's jazz radio show on WRNY.

Feb 14: Rochester NY: Gig at Elite Dance Hall. See 4 Jan 1946.

Feb 15: Rochester NY: Adams, Raymond Murphy and John Huggler likely get together at Murphy's place to practice by playing along with jazz records. See cJuly 1944. Later, Adams gig at Elite Dance Hall. See 4 Jan 1946.

Feb 16-20: Rochester NY: Possible gigs at the Elite Dance Hall. See 4 Jan 1946. Adams listens to Raymond Murphy's jazz radio show on WRNY.

Feb 21: Rochester NY: Gig at Elite Dance Hall. See 4 Jan 1946.

Feb 22: Rochester NY: Adams, Raymond Murphy and John Huggler likely get together at Murphy's place to practice by playing along with jazz records. See cJuly 1944. Later, Adams gig at Elite Dance Hall. See 4 Jan 1946.

Feb 23-27: Rochester NY: Possible gigs at the Elite Dance Hall. See 4 Jan 1946. Adams listens to Raymond Murphy's jazz radio show on WRNY.

Feb 28: Rochester NY: Gig at Elite Dance Hall. See 4 Jan 1946.

cWinter: Rochester NY: Adams visits with Everett Gates (and his wife), where they have dinner, listen to jazz recordings and discuss music theory. See cSpring 1942. See <http://instagram.com/p/t20Ku4pvn3/?modal=true>.

Mar 1: Rochester NY: Adams, Raymond Murphy and John Huggler likely get together at Murphy's place to practice by playing along with jazz records. See cJuly 1944. Later, Adams gig at Elite Dance Hall. See 4 Jan 1946.

Mar 2-6: Rochester NY: Possible gigs at the Elite Dance Hall. See 4 Jan 1946. Adams listens to Raymond Murphy's jazz radio show on WRNY

Mar 7: Rochester NY: Gig at Elite Dance Hall. See 4 Jan 1946.

Mar 8: Rochester NY: Adams, Raymond Murphy and John Huggler likely get together at Murphy's place to practice by playing along with jazz records. See cJuly 1944. Later, Adams gig at Elite Dance Hall. See 4 Jan 1946.

Mar 9-13: Rochester NY: Possible gigs at the Elite Dance Hall. See 4 Jan 1946. Adams listens to Raymond Murphy's jazz radio show on WRNY.

Mar 14: Rochester NY: Gig at Elite Dance Hall. See 4 Jan 1946.

Mar 15: Rochester NY: Adams, Raymond Murphy and John Huggler likely get together at Murphy's place to practice by playing along with jazz records. See cJuly 1944. Later, Adams gig at Elite Dance Hall. See 4 Jan 1946.

Mar 16-20: Rochester NY: Possible gigs at the Elite Dance Hall. See 4 Jan 1946. Adams listens to Raymond Murphy's jazz radio show on WRNY.

Mar 21: Rochester NY: Gig at Elite Dance Hall. See 4 Jan 1946.

Mar 22: Rochester NY: Adams, Raymond Murphy and John Huggler likely get together at Murphy's place to practice by playing along with jazz records. See cJuly 1944. Later, Adams gig at Elite Dance Hall. See 4 Jan 1946.

Mar 23-27: Rochester NY: Possible gigs at the Elite Dance Hall. See 4 Jan 1946. Adams listens to Raymond Murphy's jazz radio show on WRNY.

Mar 28: Rochester NY: Gig at Elite Dance Hall. See 4 Jan 1946.

Mar 29: Rochester NY: Adams, Raymond Murphy and John Huggler likely get together at Murphy's place to practice by playing along with jazz records. See cJuly 1944. Later, Adams gig at Elite Dance Hall. See 4 Jan 1946.

Mar 30-31: Rochester NY: Possible gigs at the Elite Dance Hall. See 4 Jan 1946.

cApr: Rochester NY: John Huggler replaces Ralph Dickinson at the Elite. Personnel: Jim "Smitty" Smith tp; Pepper Adams ss; John Huggler ts; Jimmy Stewart p; Walter Washington b; Frank Brown or Bob Madison dm.

Apr 1-3: Rochester NY: Possible gigs at the Elite Dance Hall. See 4 Jan 1946. Adams listens to Raymond Murphy's jazz radio show on WRNY.

Apr 4: Rochester NY: Gig at Elite Dance Hall. See 4 Jan 1946.

Apr 5: Rochester NY: Adams, Raymond Murphy and John Huggler likely get together at Murphy's place to practice by playing along with jazz records. See cJuly 1944. Later, Adams gig at Elite Dance Hall. See 4 Jan 1946.

Apr 6-10: Rochester NY: Possible gigs at the Elite Dance Hall. See 4 Jan 1946. Adams listens to Raymond Murphy's jazz radio show on WRNY.

Apr 11: Rochester NY: Gig at Elite Dance Hall. See 4 Jan 1946.

Apr 12: Rochester NY: Adams, Raymond Murphy and John Huggler likely get together at Murphy's place to practice by playing along with jazz records. See cJuly 1944. Later, Adams gig at Elite Dance Hall. See 4 Jan 1946.

Apr 13-17: Rochester NY: Possible gigs at the Elite Dance Hall. See 4 Jan 1946. Adams listens to Raymond Murphy's jazz radio show on WRNY.

Apr 18: Rochester NY: Gig at Elite Dance Hall. See 4 Jan 1946.

Apr 19: Rochester NY: Adams, Raymond Murphy and John Huggler likely get together at Murphy's place to practice by playing along with jazz records. See cJuly 1944. Later, Adams gig at Elite Dance Hall. See 4 Jan 1946.

Apr 20-24: Rochester NY: Possible gigs at the Elite Dance Hall. See 4 Jan 1946. Adams listens to Raymond Murphy's jazz radio show on WRNY.

Apr 25: Rochester NY: Gig at Elite Dance Hall. See 4 Jan 1946.

Apr 26: Rochester NY: Adams, Raymond Murphy and John Huggler likely get together at Murphy's place to practice by playing along with jazz records. See cJuly 1944. Later, Adams gig at Elite Dance Hall. See 4 Jan 1946.

Apr 27-30: Rochester NY: Possible gigs at the Elite Dance Hall. See 4 Jan 1946. Adams listens to Raymond Murphy's jazz radio show on WRNY.

cSpring: Rochester NY: Adams visits with Everett Gates (and his wife), where they have dinner, listen to jazz recordings and discuss music theory. See cSpring 1942. See <http://instagram.com/p/t20Ku4pvn3/?modal=true>.

May 1: Rochester NY: Possible gig at the Elite Dance Hall. See 4 Jan 1946.

May 2: Rochester NY: Gig at Elite Dance Hall. See 4 Jan 1946.

May 3: Rochester NY: Adams, Raymond Murphy and John Huggler likely get together at Murphy's place to practice by playing along with jazz records. See cJuly 1944. Later, Adams gig at Elite Dance Hall. See 4 Jan 1946.

May 4-8: Rochester NY: Possible gigs at the Elite Dance Hall. See 4 Jan 1946. Adams listens to Raymond Murphy's jazz radio show on WRNY.

May 9: Rochester NY: Gig at Elite Dance Hall. See 4 Jan 1946.

May 10: Rochester NY: Adams, Raymond Murphy and John Huggler likely get together at Murphy's place to practice by playing along with jazz records. See cJuly 1944. Later, Adams gig at Elite Dance Hall. See 4 Jan 1946.

May 11-15: Rochester NY: Possible gigs at the Elite Dance Hall. See 4 Jan 1946. Adams listens to Raymond Murphy's jazz radio show on WRNY.

May 16: Rochester NY: Gig at Elite Dance Hall. See 4 Jan 1946.

May 17: Rochester NY: Adams, Raymond Murphy and John Huggler likely get together at Murphy's place to practice by playing along with jazz records. See cJuly 1944. Later, Adams gig at Elite Dance Hall. See 4 Jan 1946.

May 18-22: Rochester NY: Possible gigs at the Elite Dance Hall. See 4 Jan 1946. Adams listens to Raymond Murphy's jazz radio show on WRNY.

May 23: Rochester NY: Gig at Elite Dance Hall. See 4 Jan 1946.

May 24: Rochester NY: Adams, Raymond Murphy and John Huggler likely get together at Murphy's place to practice by playing along with jazz records. See cJuly 1944. Later, Adams gig at Elite Dance Hall. See 4 Jan 1946.

May 25-29: Rochester NY: Possible gigs at the Elite Dance Hall. See 4 Jan 1946. Adams listens to Raymond Murphy's jazz radio show on WRNY.

May 30: Rochester NY: Gig at Elite Dance Hall. See 4 Jan 1946.

May 31: Rochester NY: Adams, Raymond Murphy and John Huggler likely get together at Murphy's place to practice by playing along with jazz records. See cJuly 1944. Later, Adams gig at Elite Dance Hall. See 4 Jan 1946.

cJune: Rochester NY: Adams visits with Everett Gates (and his wife), where they have dinner, listen to jazz recordings and discuss music theory. See cSpring 1942. See <http://instagram.com/p/t20Ku4pny3/?modal=true>.

June 1-5: Rochester NY: Possible gigs at the Elite Dance Hall. See 4 Jan 1946. Adams listens to Raymond Murphy's jazz radio show on WRNY.

June 6: Rochester NY: Gig at Elite Dance Hall. See 4 Jan 1946.

June 7: Rochester NY: Adams, Raymond Murphy and John Huggler likely get together at Murphy's place to practice by playing along with jazz records. See cJuly 1944. Later, Adams gig at Elite Dance Hall. See 4 Jan 1946.

June 8-12: Rochester NY: Possible gigs at the Elite Dance Hall. See 4 Jan 1946. Adams listens to Raymond Murphy's jazz radio show on WRNY.

June 13: Rochester NY: Gig at Elite Dance Hall. See 4 Jan 1946.

June 14: Rochester NY: Adams, Raymond Murphy and John Huggler likely get together at Murphy's place to practice by playing along with jazz records. See cJuly 1944. Later, Adams gig at Elite Dance Hall. See 4 Jan 1946.

June 15-19: Rochester NY: Possible gigs at the Elite Dance Hall. See 4 Jan 1946. Adams listens to Raymond Murphy's jazz radio show on WRNY.

June 20: Rochester NY: Gig at Elite Dance Hall. See 4 Jan 1946.

June 21: Rochester NY: Adams, Raymond Murphy and John Huggler likely get together at Murphy's place to practice by playing along with jazz records. See cJuly 1944. Later, Adams gig at Elite Dance Hall. See 4 Jan 1946.

June 22-26: Rochester NY: Possible gigs at the Elite Dance Hall. See 4 Jan 1946. Adams listens to Raymond Murphy's jazz radio show on WRNY.

Jun 27: Rochester NY: Gig at Elite Dance Hall. See 4 Jan 1946.

June 28: Rochester NY: Adams, Raymond Murphy and John Huggler likely get together at Murphy's place to practice by playing along with jazz records. See cJuly 1944. Later, Adams gig at Elite Dance Hall. See 4 Jan 1946.

June 29-30: Rochester NY: Possible gigs at the Elite Dance Hall. See 4 Jan 1946.

July: New York: Adams and his mother move to New York City for a month while their belongings are transported to Detroit. They live at the Hotel Edison on 47th Street in the Theater District. Cleo Adams decided to relocate to Detroit because elementary school teaching jobs paid far more in Detroit than in Rochester. Pepper meets Sidney Bechet through Bob Wilber. Pepper studies saxophone with Skippy Williams, the tenor saxophonist in Ellington's band who he met at the Temple Theatre in early March, 1944 and who first replaced Ben Webster in Ellington's band. See 3-5 Mar 1944. Adams attends rehearsals of the Joan Lee Big Band (based in Hershey PA) at Williams' apartment on 48th Street. Lee's band was an all-white, all-female group that Williams was rehearsing. See <https://www.instagram.com/p/BJSt1dXDyjf/?taken-by=pepperadamsblog>.

Aug: Detroit: Within three days after arriving in town, Adams looks up Oscar Pettiford's friend, Willie Wells, who was rooming with Fats Navarro. On clarinet, Adams plays trios from the Arban trumpet book with Wells and Navarro. A few days later, Adams meets Tommy Flanagan's brother (at a jam session) and pianist Willie Anderson.

Sept 1-30: Detroit: Adams works on the assembly line at a Dodge automobile foundry, then at the Briggs Manufacturing plant assembling auto bodies. He records his first session with Oliver Shearer: a private recording at United Sound, with Willie Wells, Adams (on clarinet), Tommy Flanagan, et al. See <https://instagram.com/p/BKgxwDphnh/> and <https://www.flickr.com/photos/radiospike/2391588106/>.

Oct: Detroit: Possibly still working at Briggs Manufacturing. See 1-30 Sept.

cNov 15-26: Detroit: Adams takes a six-week job as a Christmas extra in the Classical Music Record Department of Grinnell's, Detroit's largest music store (on Woodward Avenue). See <http://instagram.com/p/undtLMJny4/?modal=true>.

Nov 27: Detroit: Off.

Nov 28-30: Detroit: Adams works at Grinnell's. See c15-26 Nov.

Dec 1-24: Detroit: Adams works at Grinnell's. See 28-30 Nov. Adams buys with his Grinnell's employee discount a used Bundy baritone saxophone that had come in on trade and soon after adopts it as his main instrument.

Dec 25: Detroit: Off.

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Jan 1: Detroit: Off.

Jan 2-31: Detroit: As a baritone player, Adams starts getting hired consistently for gigs. Adams works at the Plymouth Body Plant for a few months.

Feb 1-29: Detroit: Work at the Plymouth Body Plant. See 2-31 Jan.

Mar 1-31: Detroit: Possible work at the Plymouth Body Plant. See 1-29 Feb.

Summer: Detroit: Adams rehearses for a few months with Lucky Thompson's 9-10 piece band. Tommy Flanagan, Kenny Burrell and Alvin Jackson are in the group. Because of its under-aged

members, they only work a few gigs (possibly at the Club Sudan or Club Valley), including one on Michigan Avenue.

Summer: Inkster MI: Gig at the Housing Authority with Lucky Thompson's 9-10 piece band.

late Summer: Detroit: Wardell Gray returns with a new Berg Larsen tenor mouthpiece. Adams for several months had been experimenting with different mouthpieces but Gray's tenor mouthpiece was the perfect solution. Adams mail-orders a comparable mouthpiece to fit his baritone sax for delivery in Windsor, Ontario because, at that time, it was not available for purchase in the U.S.

cSummer: New York: Adams visits New York. While at the Royal Roost, possibly with Bob Wilber, he converses with conductor Dimitri Mitropoulos, who was asking jazz musicians who they recommended on alto sax for an upcoming Boston Symphony Orchestra performance of Prokofiev's *The Love for Three Oranges Suite*.

Aug 23-27: Detroit: Pepper Adams, Bob Pierson (ts), Barry Harris and at least an added bassist and drummer play the amateur contest at the Paradise Theater and end up playing with Hampton the rest of the week. They were added as a warm-up band and played a couple of tunes. Hampton's band at the time included Fats Navarro, Charlie Fowlkes, and Milt Buckner and Charles Mingus in its rhythm section. This was likely the first time that Adams and Mingus met.

Aug 28: Detroit: The Junior Beboppers (Claire Roquemore tp; Charlie Gabriel ts; Pepper Adams bs; Clarence Beasley p; possibly Frank Mann b, Bob Smith dm) perform at the Paradise Theater after Lionel Hampton's band finishes their set. Fats Navarro was so impressed with Roquemore that he joined the group to trade solos with him.

Sept 1-30: Detroit: Adams begins studies as an English Literature major at Wayne University (later renamed Wayne State) after passing an entrance exam. He takes Freshman English in his first term. Adams pays tuition by continuing to work local jazz gigs and working occasionally at Randle's Record Shop.

Oct 1-31: Detroit: Adams continues his studies at Wayne University. Later in the month, Adams trades in his Bundy for a new Selmer "Balanced Action" B-flat baritone saxophone, the instrument he would play until 1978. He buys it at Ivan C. Kay's. Adams brought Harry Carney to the store with him to vet the instrument. The Duke Ellington Orchestra was in town, playing the Paradise Theater, from 15-30 October. See <https://instagram.com/p/4mCIZvpnog/>.

Nov 1: Detroit: Adams continues his studies at Wayne University.

Nov 2: Detroit: Adams continues his studies at Wayne University. On Election Day, Henry F. Schricker, a relative of Adams' mother, is elected Governor of Indiana. Sometime afterwards, Adams and his mother visit Schricker. Adams returns from his trip angry that Schricker condoned racial discrimination in his state. See <https://www.instagram.com/p/4T7wXTJnr1/>.

Nov 3-30: Detroit: Adams continues his studies at Wayne University and works at the Music Box, a record store in downtown Detroit.

Dec 1-10: Detroit: Adams continues his studies at Wayne University and works at the Music Box, a record store in downtown Detroit.

Dec 24-25: Detroit: Off.

1949

Jan 1: Detroit: Off.

cJan 15-31: Detroit: Adams continues his studies at Wayne University and works at the Music Box, a record store in downtown Detroit

Feb 1: Detroit: Adams continues his studies at Wayne University and works at the Music Box, a record store in downtown Detroit.

Feb 2: Windsor, Canada: Adams and Jim Duquette attend a lecture given by Evelyn Waugh at Assumption College.

Feb-28: Detroit: Adams continues his studies at Wayne University and works at the Music Box, a record store in downtown Detroit. Adams sits in often with Charles Johnson's trio (with Willie Wells and an unknown pianist).

Mar 1-31: Detroit: Adams continues his studies at Wayne University and works at the Music Box, a record store in downtown Detroit. Adams sits in often with Charles Johnson's trio. See 1-28 Feb.

Apr 1-30: Detroit: Adams continues his studies at Wayne University and works at the Music Box, a record store in downtown Detroit. Adams sits in often with Charles Johnson's trio. See 1-31 Mar.

mid Apr: Detroit: Adams hears Charlie Parker at the Mirror Ballroom for the first time in person and has a peak experience that gives his practice regimen and artistic sensibility forward momentum. (See <https://www.google.com/maps/d/viewer?mid=17USS7ha2b2GCnOpG5f5FXO5kuLA&hl=en&ll=42.34395500000002%2C-83.05525699999993&z=15>).

May 1-10: Detroit: Adams continues his studies at Wayne University and works at the Music Box, a record store in downtown Detroit. Adams sits in often with Charles Johnson's trio. See 1-30 Apr.

June-August: Detroit: Adams works at the Music Box.

Sept 5: Pontiac MI: Possible Monday night jam session at Elvin Jones' house at 129 Bagley Street.

cSept 6: Detroit: Adams continues his studies at Wayne University.

Sept 7: Detroit: Wednesday jam session led by Kenny Burrell at Wayne University's Student Center. See <https://instagram.com/p/BL6yhW-jy5s/>.

Sept 12: Pontiac MI: Possible Monday night jam session at Elvin Jones' house at 129 Bagley Street.

Sept 14: Detroit: Wednesday jam session led by Kenny Burrell at Wayne University's Student Center. See <https://instagram.com/p/BL6yhW-jy5s/>.

Sept 19: Pontiac MI: Possible Monday night jam session at Elvin Jones' house at 129 Bagley Street.

Sept 21: Detroit: Wednesday jam session led by Kenny Burrell at Wayne University's Student Center. See <https://instagram.com/p/BL6yhW-jy5s/>.

Sept 26: Pontiac MI: Possible Monday night jam session at Elvin Jones' house at 129 Bagley Street.

Sept 28: Detroit: Wednesday jam session led by Kenny Burrell at Wayne University's Student Center. See <https://instagram.com/p/BL6yhW-jy5s/>.

Oct 1: Detroit: Adams continues his studies at Wayne University and sometime this month begins working at the Music Box, a record store near the intersection of Adams and Park at Grand Circus Park.

Oct 3: Pontiac MI: Possible Monday night jam session at Elvin Jones' house at 129 Bagley Street.

Oct 5: Detroit: Wednesday jam session led by Kenny Burrell at Wayne University's Student Center.

Oct 10: Pontiac MI: Possible Monday night jam session at Elvin Jones' house at 129 Bagley Street.

Oct 12: Detroit: Wednesday jam session led by Kenny Burrell at Wayne University's Student Center.

Oct 17: Pontiac MI: Possible Monday night jam session at Elvin Jones' house at 129 Bagley Street.

Oct 19: Detroit: Wednesday jam session led by Kenny Burrell at Wayne University's Student Center.

Oct 24: Pontiac MI: Possible Monday night jam session at Elvin Jones' house at 129 Bagley Street.

Oct 26: Detroit: Wednesday jam session led by Kenny Burrell at Wayne University's Student Center.

Oct 31: Pontiac MI: Possible Monday night jam session at Elvin Jones' house at 129 Bagley Street.

Nov 1: Detroit: Adams continues his studies at Wayne University and work at the Music Box.

Nov 2: Detroit: Wednesday jam session led by Kenny Burrell at Wayne University's Student Center.

Nov 12-13: Detroit: Adams continues his studies at Wayne University and works at the Music Box, a record store in downtown Detroit. Later, Little John and His Merry Men gig opposite Candy Johnson at the Armistice Day Dance at the Club Valley Ballroom, 666 East Adams.

Nov 9: Detroit: Wednesday jam session led by Kenny Burrell at Wayne University's Student Center.

Nov 16: Detroit: Wednesday jam session led by Kenny Burrell at Wayne University's Student Center.

Nov 19-20: Detroit: Possible gig with Little John and His Merry Merryman at the Club Valley Ballroom.

Nov 23-27: Detroit: Thanksgiving recess from Wayne University.

Nov 28: Detroit: Adams continues his studies at Wayne University and works at the Music Box, a record store in downtown Detroit.

Nov 30: Detroit: Wednesday jam session led by Kenny Burrell at Wayne University's Student Center.

Dec 1: Detroit: Adams continues his studies at Wayne University and work at the Music Box.

Dec 3-4: Detroit: Possible gig with Little John and His Merry Merryman at the Club Valley Ballroom.

Dec 7: Detroit: Wednesday jam session led by Kenny Burrell at Wayne University's Student Center.

Dec 10-11: Detroit: Possible gig with Little John and His Merry Merryman at the Club Valley Ballroom.

Dec 14: Detroit: Wednesday jam session led by Kenny Burrell at Wayne University's Student Center.

Dec 17-18: Detroit: Possible gig with Little John and His Merry Merrymen at the Club Valley Ballroom.

Dec 21: Detroit: Wednesday jam session led by Kenny Burrell at Wayne University's Student Center.

Dec 24-30: Detroit: Christmas recess from Wayne University.

Dec 31: Detroit: Possible gig with Little John and His Merry Merrymen at the Club Valley Ballroom.

1950

Jan 1: Detroit: Off.

Jan 2: Detroit: Adams continues studies at Wayne University and work at the Music Box.

Jan 4: Detroit: Wednesday jam session led by Kenny Burrell at Wayne University's Student Center.

Jan 7-8: Detroit: Possible gig with Little John and His Merry Merrymen at the Club Valley Ballroom.

Jan 11: Detroit: Wednesday jam session led by Kenny Burrell at Wayne University's Student Center.

Jan 14-15: Detroit: Possible gig with Little John and His Merry Merrymen at the Club Valley Ballroom

Jan 18: Detroit: Wednesday jam session led by Kenny Burrell at Wayne University's Student Center.

Jan 21-22: Detroit: Possible gig with Little John and His Merry Merrymen at the Club Valley Ballroom

Jan 25: Detroit: Wednesday jam session led by Kenny Burrell at Wayne University's Student Center.

Jan 28-29: Detroit: Possible gig with Little John and His Merry Merrymen at the Club Valley Ballroom

cFeb: Cleveland: Little John and his Merry Men gig at the Globe Theater, opposite comedian Mantan Moreland. This group toured with Moreland on the black vaudeville circuit for a few weeks. The septet includes Little John Wilson (tp); Cleveland Willie Smith (as); Frank Foster; Pepper Adams; Barry Harris; Ali Muhammad Jackson (b); and probably Lawrence "Jacktown" Jackson or Frant Gant.

cFeb: Detroit: Little John and his Merry Men gig at the Madison or Graystone Ballroom, including four days backing Billie Holiday.

Feb 1: Detroit: Adams continues studies at Wayne University and works intermittently at the Music Box.

Mar: Detroit: Adams rehearses with Charles Johnson's big band at Sunnie Wilson's Show Bar. Personnel: Donald Byrd tp; Parky Grove tb; Cleveland Willie Smith, Billy Frazier as; Frank Foster ts; Pepper Adams bs; Barry Harris p; Kenny Burrell g; Paul Chambers b; Charles Johnson dm. They play only two or three gigs, probably at Club Valley.

Mar 1: Detroit: Adams continues his studies at Wayne University and work at the Music Box. Later, Wednesday jam session led by Kenny Burrell at Wayne University's Student Center.

Mar 8: Detroit: Wednesday jam session led by Kenny Burrell at Wayne University's Student Center.

Mar 15: Detroit: Wednesday jam session led by Kenny Burrell at Wayne University's Student Center.

Mar 22: Detroit: Wednesday jam session led by Kenny Burrell at Wayne University's Student Center.

Mar 29: Detroit: Wednesday jam session led by Kenny Burrell at Wayne University's Student Center.

Apr 1: Detroit: Adams continues his studies at Wayne University and work at the Music Box.

Apr 3: Pontiac MI: Possible Monday night jam session at Elvin Jones' house at 129 Bagley Street.

Apr 5: Detroit: Wednesday jam session led by Kenny Burrell at Wayne University's Student Center.

Apr 10: Pontiac MI: Possible Monday night jam session at Elvin Jones' house at 129 Bagley Street.

Apr 12: Detroit: Wednesday jam session led by Kenny Burrell at Wayne University's Student Center.

Apr 17: Pontiac MI: Possible Monday night jam session at Elvin Jones' house at 129 Bagley Street.

Apr 19: Detroit: Wednesday jam session led by Kenny Burrell at Wayne University's Student Center.

Apr 24: Pontiac MI: Possible Monday night jam session at Elvin Jones' house at 129 Bagley Street.

Apr 26: Detroit: Wednesday jam session led by Kenny Burrell at Wayne University's Student Center.

May 1-c15: Detroit: Adams continues his studies at Wayne University and work at the Music Box.

May 16-20: Detroit: Adams works at the Music Box.

May 22: Pontiac MI: Possible Monday night jam session at Elvin Jones' house at 129 Bagley Street.

May 23-27: Detroit: Adams works at the Music Box.

May 29: Pontiac MI: Possible Monday night jam session at Elvin Jones' house at 129 Bagley Street.

May 30-31: Detroit: Adams works at the Music Box.

June 1-3: Detroit: Adams works at the Music Box.

June 5: Pontiac MI: Possible Monday night jam session at Elvin Jones' house at 129 Bagley Street.

June 6-10: Detroit: Adams works at the Music Box.

June 12: Pontiac MI: Possible Monday night jam session at Elvin Jones' house at 129 Bagley Street.

June 13-17: Detroit: Adams works at the Music Box.

June 19: Pontiac MI: Possible Monday night jam session at Elvin Jones' house at 129 Bagley Street.

June 20-24: Detroit: Adams works at the Music Box.

June 26: Pontiac MI: Possible Monday night jam session at Elvin Jones' house at 129 Bagley Street.

June 27-30: Detroit: Adams works at the Music Box.

cSummer: Detroit: Adams listens to and is mentored by Detroit baritone saxophonist Beans Bowles. Bowles' group was performing at the Forest Club on Hastings Street with either Yusef Lateef or Candy Johnson in the front line.

Summer: Detroit: Charles Johnson date for Prize, with Yusef Lateef, Willie Anderson, et al. Adams works at the Little Music Box.

July 3: Pontiac MI: Possible Monday night jam session at Elvin Jones' house at 129 Bagley Street.

July 10: Pontiac MI: Possible Monday night jam session at Elvin Jones' house at 129 Bagley Street.

July 17: Pontiac MI: Possible Monday night jam session at Elvin Jones' house at 129 Bagley Street.

July 24: Pontiac MI: Possible Monday night jam session at Elvin Jones' house at 129 Bagley Street.

July 31: Pontiac MI: Possible Monday night jam session at Elvin Jones' house at 129 Bagley Street.

Aug: Detroit: Adams works at the Music Box. Possible Monday night jam session at Elvin Jones' house at 129 Bagley Street in Pontiac MI sometime during the month. Taking a week off, Adams and Jack Duquette drive from Detroit to New York City and back to Detroit, spending about a week together. They left very early Sunday morning after Pepper's Detroit gig, arriving in New York the same day. While in New York, they have lunch with Bob Wilber.

Sept 4: Pontiac MI: Possible Monday night jam session at Elvin Jones' house at 129 Bagley Street.

Sept 5: Detroit: Adams continues his studies at Wayne University and work at the Music Box.

Sept 6: Detroit: Wednesday jam session led by Kenny Burrell at Wayne University's Student Center.

Sept 11: Pontiac MI: Possible Monday night jam session at Elvin Jones' house at 129 Bagley Street.

Sept 13: Detroit: Wednesday jam session led by Kenny Burrell at Wayne University's Student Center.

Sept 18: Pontiac MI: Possible Monday night jam session at Elvin Jones' house at 129 Bagley Street.

Sept 20: Detroit: Wednesday jam session led by Kenny Burrell at Wayne University's Student Center.

Sept 25: Pontiac MI: Possible Monday night jam session at Elvin Jones' house at 129 Bagley Street.

Sept 27: Detroit: Wednesday jam session led by Kenny Burrell at Wayne University's Student Center.

Oct 1-31: Detroit: Adams continues his studies at Wayne University and work at the Music Box. Wednesday jam session led by Kenny Burrell at Wayne University's Student Center.

Oct: Pontiac MI: Possible Monday night jam session at Elvin Jones' house at 129 Bagley Street.

Nov 1: Detroit: Adams continues his studies at Wayne University and work at the Music Box. Later, Wednesday jam session led by Kenny Burrell at Wayne University's Student Center.

Nov 6: Pontiac MI: Possible Monday night jam session at Elvin Jones' house at 129 Bagley Street.

Nov 8: Detroit: Wednesday jam session led by Kenny Burrell at Wayne University's Student Center.

Nov 13: Pontiac MI: Possible Monday night jam session at Elvin Jones' house at 129 Bagley Street.

Nov 15: Detroit: Wednesday jam session led by Kenny Burrell at Wayne University's Student Center.

Nov 20: Pontiac MI: Possible Monday night jam session at Elvin Jones' house at 129 Bagley Street.

Nov 22-26: Detroit: Thanksgiving recess from Wayne University.

Nov 27: Detroit: Adams continues his studies at Wayne University and work at the Music Box.

Nov 29: Detroit: Wednesday jam session led by Kenny Burrell at Wayne University's Student Center.

Dec 1: Detroit: Adams continues his studies at Wayne University and work at the Music Box.

Dec 4: Pontiac MI: Possible Monday night jam session at Elvin Jones' house at 129 Bagley Street.

Dec 6: Detroit: Wednesday jam session led by Kenny Burrell at Wayne University's Student Center.

Dec 11: Pontiac MI: Possible Monday night jam session at Elvin Jones' house at 129 Bagley Street.

Dec 13: Detroit: Wednesday jam session led by Kenny Burrell at Wayne University's Student Center.

Dec 18: Pontiac MI: Possible Monday night jam session at Elvin Jones' house at 129 Bagley Street.

Dec 20: Detroit: Wednesday jam session led by Kenny Burrell at Wayne University's Student Center.

Dec 21: Detroit: Adams submits a leave of absence from Wayne University effective January, 1951.

Dec 23-31: Detroit: Christmas recess from Wayne University.

1951

Jan 1: Detroit: Off?

Jan 2: Detroit: Adams resumes work at the Music Box.

Jan 3: Detroit: Wednesday jam session led by Kenny Burrell at Wayne University's Student Center.

Jan 8: Pontiac MI: Possible Monday night jam session at Elvin Jones' house at 129 Bagley Street.

Jan 10: Detroit: Wednesday jam session led by Kenny Burrell at Wayne University's Student Center.

Jan 15: Pontiac MI: Possible Monday night jam session at Elvin Jones' house at 129 Bagley Street.

Jan 17: Detroit: Wednesday jam session led by Kenny Burrell at Wayne University's Student Center.

Jan 22: Pontiac MI: Possible Monday night jam session at Elvin Jones' house at 129 Bagley Street.

Jan 24: Detroit: Wednesday jam session led by Kenny Burrell at Wayne University's Student Center.

Jan 29: Pontiac MI: Possible Monday night jam session at Elvin Jones' house at 129 Bagley Street.

Jan 31: Detroit: Wednesday jam session led by Kenny Burrell at Wayne University's Student Center.

Feb 1: Detroit: Adams resumes works at the Music Box.

Feb 5: Pontiac MI: Possible Monday night jam session at Elvin Jones' house at 129 Bagley Street.

Feb 7: Detroit: Wednesday jam session led by Kenny Burrell at Wayne University's Student Center.

Feb 12: Pontiac MI: Possible Monday night jam session at Elvin Jones' house at 129 Bagley Street.

Feb 14: Detroit: Wednesday jam session led by Kenny Burrell at Wayne University's Student Center.

Feb 19: Pontiac MI: Possible Monday night jam session at Elvin Jones' house at 129 Bagley Street.

Feb 21: Detroit: Wednesday jam session led by Kenny Burrell at Wayne University's Student Center.

Feb: Pontiac MI: Possible Monday night jam session at Elvin Jones' house at 129 Bagley Street.

Feb 26: Pontiac MI: Possible Monday night jam session at Elvin Jones' house at 129 Bagley Street.

Feb 28: Detroit: Wednesday jam session led by Kenny Burrell at Wayne University's Student Center.

Mar 1: Detroit: Adams resumes works at the Music Box, a record store in downtown Detroit. Later, near Ypsilanti MI, Thursday night dance at an all-black American Legion Post, with Tom Fewless tp; Bob Pierson as; Bess Bonnier p; Bill Hannah g; Major Holley or Jimmy Glover b; Hugh Jackson dm.

Mar 5: Pontiac MI: Possible Monday night jam session at Elvin Jones' house at 129 Bagley Street.

Mar 7: Detroit: Wednesday jam sessions led by Kenny Burrell at Wayne University's Student Center.

Mar 8: near Ypsilanti MI: Thursday night dance at an all-black American Legion Post. *See 8 Mar 1951.*

Mar 12: Pontiac MI: Possible Monday night jam session at Elvin Jones' house at 129 Bagley Street.

Mar 14: Detroit: Wednesday jam sessions led by Kenny Burrell at Wayne University's Student Center.

Mar 15: near Ypsilanti MI: Thursday night dance at an all-black American Legion Post. *See 15 Mar 1951.*

Mar 19: Pontiac MI: Possible Monday night jam session at Elvin Jones' house at 129 Bagley Street.

Mar 21: Detroit: Wednesday jam sessions led by Kenny Burrell at Wayne University's Student Center.

Mar 22: near Ypsilanti MI: Thursday night dance at an all-black American Legion Post. *See 15 Mar 1951.*

Mar 26: Pontiac MI: Possible Monday night jam session at Elvin Jones' house at 129 Bagley Street.

Mar 28: Detroit: Wednesday jam sessions led by Kenny Burrell at Wayne University's Student Center.

Mar 29: near Ypsilanti MI: Thursday night dance at an all-black American Legion Post. See 22 Mar 1951.

cSpring: Detroit: Gig with Tate Houston and Bill Hannah (g).

cSpring: Detroit: Gigs with Major Holley at the Veteran's Hospital with Bob Pierson, Barry Harris and Frant Gant.

cSpring: Detroit: Gigs at Kronk Community Center with Bob Pierson and Barry Harris.

cSpring: Cleveland: Two-week Billy Mitchell gig, with Eddie Preston tp; Billy Mitchell ts; Pepper Adams bs; unknown pianist; Ali Muhammed Jackson b; Frank Gant dm; Austin Cromer voc.

cApr: Detroit: Bu Bu Turner gig at the Parrot Lounge.

Apr: Detroit: Adams works at the Music Box.

Wednesday jam session led by Kenny Burrell at Wayne University's Student Center. See c6-30 Sept 1949.

Apr: Pontiac MI: Possible Monday night jam session at Elvin Jones' house at 129 Bagley Street.

Apr 5: near Ypsilanti MI: Thursday night dance at an all-black American Legion Post. See 29 Mar 1951.

Apr 12: near Ypsilanti MI: Thursday night dance at an all-black American Legion Post. See 5 Apr 1951.

Apr 19: near Ypsilanti MI: Thursday night dance at an all-black American Legion Post. See 12 Apr 1951.

Apr 26: near Ypsilanti MI: Thursday night dance at an all-black American Legion Post. See 19 Apr 1951.

May: Detroit: Adams works at the Music Box.

cMay: Detroit: Bu Bu Turner gig at the Parrot Lounge.

cMay: Detroit: Gigs with Frank Rosolino and Kenny Burrell at the Bowl-o-Drome.

May 3: near Ypsilanti MI: Thursday night dance at an all-black American Legion Post. See 26 Apr 1951.

May 7: Pontiac MI: Possible Monday night jam session at Elvin Jones' house at 129 Bagley Street.

May 10: near Ypsilanti MI: Thursday night dance at an all-black American Legion Post. See 3 May 1951.

May 14: Pontiac MI: Possible Monday night jam session at Elvin Jones' house at 129 Bagley Street.

May 17: near Ypsilanti MI: Thursday night dance at an all-black American Legion Post. See 10 May 1951.

May 21: Pontiac MI: Possible Monday night jam session at Elvin Jones' house at 129 Bagley Street.

May 24: near Ypsilanti MI: Thursday night dance at an all-black American Legion Post. See 17 May 1951.

May 28: Pontiac MI: Possible Monday night jam session at Elvin Jones' house at 129 Bagley Street.

May 31: near Ypsilanti MI: Thursday night dance at an all-black American Legion Post. See 24 May 1951.

June: Detroit: Adams works at the Music Box.

cJune: Detroit: Bu Bu Turner gig at the Parrot Lounge.

June 4: Pontiac MI: Possible Monday night jam session at Elvin Jones' house at 129 Bagley Street.

June 7: near Ypsilanti MI: Thursday night dance at an all-black American Legion Post. See 31 May 1951.

June 11: Pontiac MI: Possible Monday night jam session at Elvin Jones' house at 129 Bagley Street.

June 14: near Ypsilanti MI: Thursday night dance at an all-black American Legion Post. See 7 June 1951.

June 18: Pontiac MI: Possible Monday night jam session at Elvin Jones' house at 129 Bagley Street.

June 21: near Ypsilanti MI: Thursday night dance at an all-black American Legion Post. See 14 June 1951.

June 25: Pontiac MI: Possible Monday night jam session at Elvin Jones' house at 129 Bagley Street.

June 28: near Ypsilanti MI: Thursday night dance at an all-black American Legion Post. See 21 June 1951.

July 1-11: Detroit: Adams works at the Little Music Box.

July 12: Detroit: Adams enlists in the U.S. Army, effective on 13 July. He was hoping to fail the induction physical and be found unfit for service. Flat feet or poor eyesight may have been his "maladies."

July 13-14: Detroit: Off.

cJuly 15: Travel to Waynesville MO.

cJuly 16-31: Waynesville MO: Basic Training at Ft. Leonard Wood.

Aug 1-31: Waynesville MO: Basic Training at Ft. Leonard Wood. See c15-31 July.

Sept 1-15: Waynesville MO: Basic Training at Ft. Leonard Wood. See 1-31 Aug.

cSept 16-30: Waynesville MO: Work on base (Ft. Leonard Wood) with the 6th Armored Division's Special Service Section. The band stays busy with rehearsals, parades and the full Armored Division playing "Retreat" every day at sundown (flag lowering). Bill Evans and Tommy Flanagan are both at the post in other units.

Oct 1-31: Waynesville MO: Work on base with the 6th Armored Division's Special Service Section. See c16-30 Sept.

Nov 1-30: Waynesville MO: Work on base with the 6th Armored Division's Special Service Section. See c16-30 Sept and 1-31 Oct.

Dec 1-30: Waynesville MO: Work on base with the 6th Armored Division's Special Service Section. See c16-30 Sept and 1-30 Nov.

Dec 31: Waynesville MO: Adams is CQ (In Charge of Quarters) of barracks on base. Spends New Year's Eve with Tom Fewless playing ping-pong.

1952

Jan 1-31: Waynesville MO: Work on base with the 6th Armored Division's Special Service Section. See c16-30 Sept 1951 and 1-31 Dec 1951.

Feb 1-29: Waynesville MO: Work on base with the 6th Armored Division's Special Service Section. See c16-30 Sept 1951 and 1-31 Jan 1952. On 29 February a letter is sent from Ira Berman, Principal of Monroe High School in Rochester, New York, to PFC (Private First Class)

Park Adams (RA 16378951) at Fort Leonard Wood, Missouri. It affirmed that the results of General Educational Development Tests that Adams took a few weeks earlier make him eligible for a State of New York High School Equivalency Diploma, provided he's still a resident of New York.

Mar 1-31: Waynesville MO: Work on base with the 6th Armored Division's Special Service Section. See c16-30 Sept 1951 and 16-29 Feb.

Apr 1-30: Waynesville MO: Work on base with the 6th Armored Division's Special Service Section. See c16-30 Sept 1951 and 1-31 Mar. Sometime in the Spring, Adams receives an emergency furlough at Ft. Leonard Wood as a ruse, engineered by Charlie Parker (posing as Adams' mother's doctor), so that Adams could play a gig with Parker in Kansas City. When Adams arrives at the club and learns that Parker didn't show up for the gig, Adams sees a movie, stays overnight at the Y, then returns to the base the following day.

May 1-31: Waynesville MO: Work with the 6th Armored Division's Special Service Section. See c16-30 Sept 1951 and 1-30 Apr.

June 1-30: Waynesville MO: Work with the 6th Armored Division's Special Service Section. See c16-30 Sept 1951 and 1-31 May.

July 1-11: Waynesville MO: Work with in the 6th Armored Division's Special Service Section. See c16-30 Sept 1951 and 1-30 June.

cJuly 12: Travel. Adams, after completing his first full year in the Army, drives home to Detroit on leave.

cJuly 13-26: Detroit: Adams on leave from the U.S. Army. In Ann Arbor MI he does a Hugh Jackson private recording with Bu Bu Turner, et al. In Pontiac MI, Adams goes to Thad Jones' parents' house for a jam session soon after meeting Thad for the first time. See <http://instagram.com/p/r61ap3pnpZ/?modal=true>.

cJuly 27: Travel. Adams returns to Ft. Leonard Wood.

July 28-31: Waynesville MO: Work with the 6th Armored Division's Special Service Section. See c16-30 Sept 1951 and 1-11 July.

Aug 1-31: Waynesville MO: Adams works in the 6th Armored Division's Special Service Section. See c16-30 Sept 1951 and 1-11 July.

Sept 1-27: Waynesville MO: Adams works in the 6th Armored Division's Special Service Section. See c16-30 Sept 1951 and 1-31 Aug.

cSept 26: Travel to Detroit.

cSept 27-29: Detroit: Adams' final leave from the U.S. Army before going to Korea. Adams visits with Thad Jones.

cSept 30: Travel to San Francisco.

cOct 1-2: San Francisco: Awaiting orders to ship off for Korea.

cOct 3-21: San Francisco: Adams is shipped off to Korea by way of Ft. Lawton in Seattle with the 10th Special Services Company on the USS Walker. He's likely part of a small combo unit that entertained troops aboard the ship twice a day. Those in the band were given better sleeping quarters and a small space to practice. See <http://instagram.com/p/vrOk7CJnv3/?modal=true>.

cOct 22-31: Asaka, Japan: Adams is stationed at Camp Drake, awaiting re-assignment in Korea. He plays pickup shows, including some at the Ernie Pyle Theater and the Rocker Four Club, both in Tokyo. See <http://instagram.com/p/sAM2unJnvj/?modal=true>.

cNov 1-12: Asaka, Japan: Adams is stationed at Camp Drake awaiting re-assignment in Korea. He plays pickup shows, including some at the Ernie Pyle Theater and the Rocker Four Club, both in Tokyo. Possible gig at the Rocker Club with Al Gould. See <http://instagram.com/p/sAM2unJnvj/?modal=true>.

cNov 13: Korea: Adams travels by boat to Korea.

cNov 14: Seoul: Adams reports to the 10th Special Services headquarters, then is taken by Jeep to join the 2nd Platoon for his first performance in the Eighth Army's 10th Special Services band. See <https://instagram.com/p/BK7aDhPhwM8/>.

Nov 15: Korea: Adams is with the 45th Division near 1MJE.

Nov 16-30: Korea: Performances with the 10th Special Services. See <https://instagram.com/p/BKA70jOh7Nm/>.

Dec 1-2: Korea: Performances with the 10th Special Services.

Dec 3-26: Korea: Performances for the 40th Infantry Division.

Dec 27-30: Korea: Performances for the 25th Infantry Division and the 40th Infantry Division.

Dec 31: Korea: Performances for the 25th Infantry Division.

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Jan 1-23: Korea: Performances for the 25th Infantry Division. See 31 Dec.

Jan 23: Korea: Performances for the 25th Infantry Division and I CORPS ARTY.

Jan 24-31: Korea: Performances for the I CORPS ARTY.

Feb 1: Korea: Performances for the I CORPS ARTY. See 23-31 Jan.

Feb 1-6: Korea: Performances for the 1169th Engineering Construction Group.

Feb 7: Korea: Performances for the 1169th Engineering Construction Group and the 1st Commonwealth Division.

Feb 8-16: Korea: Performances for the 1st Commonwealth Division.

Feb 17: Korea: Performances for the 1st Commonwealth Division and the IX Corps ARTY.

Feb 18: Kumwah Valley, Korea: Performances for the IX Corps ARTY. On the 18th one of the trucks had to be replaced.

Feb 19-26: Kumwah Valley, Korea: Performances for the IX Corps ARTY.

Feb 27: Korea: Performances for the IX Corps ARTY and the 5th F.A.G.

Feb 28: Korea: Performances for the 5th F.A.G.

Mar 1-3: Korea: Performances for the 5th F.A.G. See 27-28 Feb. See <http://instagram.com/p/sAd60lpnt6/?modal=true>.

Mar 4-8: Chunchon, Korea: Performances for the 351st TRK TRANS LP (Listening Post) at the MLR (Main Line of Resistance).

Mar 9: Chunchon, Korea: Performances for the 351st TRK TRANS LP (Listening Post) at the MLR (Main Line of Resistance). Later, in Sokcho-Ri, Korea, performances for the 8206th ASU or ATU.

Mar 10-13: Sokcho-Ri, Korea: Performances for the 8206th ASU or ATU.

Mar 14: Sokcho-Ri, Korea: Performances for the 8206th ASU or ATU and performances for the X CORPS HQ.

Mar 15: Korea: Performances for the X CORPS HQ. See <http://instagram.com/p/r9-zjGJnr/?modal=true>.

Mar 16: Korea: Performances for the X CORPS HQ and the 45th Division Forward LP (Listening Post) at the MLR (Main Line of Resistance).

Mar 17: Sokcho Ri, Korea: Performances for the 45th Division Forward LP (Listening Post) at the MLR (Main Line of Resistance).

Mar 18-19: Korea: Performances for the 45th Division Forward LP (Listening Post) at the MLR (Main Line of Resistance).

Mar 20: Korea: Performances for the 45th Division Forward LP (Listening Post) at the MLR (Main Line of Resistance) and the 160th Infantry REG 40th Division.

Mar 21-22: Korea: Performances for the 160th Infantry REG 40th Division.

Mar 23: Korea: Performances for the 160th Infantry REG 40th Division and a gig in Seoul.

Mar 24-31: Seoul: Various performances, including the Seoul City Command Theater and possibly a command performance for the President of Korea. See <http://instagram.com/p/sAdKJ5pnsf/?modal=true> and <http://instagram.com/p/sAZ9EdpnmL/?modal=true>.

Apr 1-4: Korea: Performances with the 10th Services Company. See <http://instagram.com/p/vrR-uYpnqU/?modal=true>.

Apr 5: near Kunsan, Korea: Tommy Flanagan trio plus Jerry Lehmeier (alto sax), recorded on Easter, possibly at Base K-8 by Pepper Adams, who was in the audience.

Apr 6-11: Korea: Performances with the 10th Services Company.

Apr 12: near Kunsan, Korea: Tommy Flanagan trio plus Jerry Lehmeier (alto sax), recorded at Base K-8, possibly by Pepper Adams, who was in the audience.

Apr 13-30: Tague, Kimpo Airfield and Taejon: Various performances for the Marines, Navy, Air Force, Army and Seabees.

May 1-16: Tague, Kimpo Airfield and Taejon: Various 10th Special Services performances for the Marines, Navy, Air Force, Army and Seabees.

May 17-31: Pacific Ocean: Embarking from Pusan, Korea, Adams is aboard the Marine Phoenix troopship on his return home. On cMay 23 he performs on alto sax for returning troops in a quintet with Doc Holladay. See <http://instagram.com/p/sAlhLvpng/?modal=true>.

June 1: Pacific Ocean: Adams is aboard the Marine Phoenix on his return from Korea. See 17-31 May.

cJune 2: Seattle: Adams arrives at Ft. Lawton.

June 2-4: Travel home to Detroit.

June 5: Ft. Custer MI: Adams, with the rank of Corporal, files his paperwork, receives his U.S. Army Reserve ID Card and is relieved from active duty, possibly one year early for an enlistee. He's officially transferred to the U.S. Army Reserve the following day. Adams "serves" in this capacity for six years but there's no evidence that he's ever called again to duty. See ID card at <http://instagram.com/p/r7tA7cpnlZ/?modal=true> and <http://instagram.com/p/r7uDnLJnm8/?modal=true>.

June 7: Detroit: Adams possibly watches Omnibus, the 90 minute Sunday afternoon TV program.

June 14: Detroit: Adams possibly watches Omnibus, the 90 minute Sunday afternoon TV program.

mid and late June: Detroit: Possible gigs with drummer Jack Tian.

mid and late June: Detroit: Possible gigs with Errol Buddle (ts, bassoon), Milt Jackson, Tommy Flanagan and Elvin Jones at Klein's, or other gigs elsewhere without Jackson.

mid and late June: Detroit: Possible gigs at the Blue Bird with Thad Jones. Adams served as Billy Mitchell's permanent sub when Mitchell went out of town.

June 21: Detroit: Adams possibly watches Omnibus, the 90 minute Sunday afternoon TV program.

June 28: Detroit: Adams possibly watches Omnibus, the 90 minute Sunday afternoon TV program.

cSummer: Detroit: Sessions at Joe Brazil's on Fleming Street.

cSummer: Detroit: Sessions at Bernard McKinney's on 23rd Street.

July: Detroit: Possible gigs with drummer Jack Tian.

July: Detroit: Possible gigs with Errol Buddle (ts, bassoon), Milt Jackson, Tommy Flanagan and Elvin Jones at Klein's, or other gigs elsewhere without Jackson.

July: Detroit: Possible gigs at the Blue Bird with Thad Jones. Adams served as Billy Mitchell's permanent sub when Mitchell went out of town.

July 5: Detroit: Adams possibly watches Omnibus, the 90 minute Sunday afternoon TV program.

July 12: Detroit: Adams possibly watches Omnibus, the 90 minute Sunday afternoon TV program.

July 19: Detroit: Adams possibly watches Omnibus, the 90 minute Sunday afternoon TV program.

July 26: Detroit: Adams possibly watches Omnibus, the 90 minute Sunday afternoon TV program.

Aug: Detroit: Possible gigs with drummer Jack Tian.

Aug: Detroit: Possible gigs with Errol Buddle (ts, bassoon), Milt Jackson, Tommy Flanagan and Elvin Jones at Klein's, or other gigs elsewhere without Jackson.

Aug: Detroit: Possible gigs at the Blue Bird with Thad Jones. Adams served as Billy Mitchell's permanent sub when Mitchell went out of town.

Aug: Detroit: Charlie Parker, opposite Illinois Jacquet and Arnett Cobb, plays the Graystone Ballroom. Pepper might have attended this gig.

Aug 2: Detroit: Adams possibly watches Omnibus, the 90 minute Sunday afternoon TV program.

Aug 9: Detroit: Adams possibly watches Omnibus, the 90 minute Sunday afternoon TV program.

Aug 16: Detroit: Adams possibly watches Omnibus, the 90 minute Sunday afternoon TV program.

Aug 23: Detroit: Adams possibly watches Omnibus, the 90 minute Sunday afternoon TV program.

Aug 30: Detroit: Adams possibly watches Omnibus, the 90 minute Sunday afternoon TV program.

Sept: Detroit: Possible gigs with drummer Jack Tian.

Sept: Detroit: Possible gigs with Errol Buddle (ts, bassoon), Milt Jackson, Tommy Flanagan and Elvin Jones at Klein's, or other gigs elsewhere without Jackson.

Sept: Detroit: Possible gigs at the Blue Bird with Thad Jones. Adams served as Billy Mitchell's permanent sub when Mitchell went out of town.

Sept 6: Detroit: Adams possibly watches Omnibus, the 90 minute Sunday afternoon TV program.

Sept 13: Detroit: Adams possibly watches Omnibus, the 90 minute Sunday afternoon TV program.

Sept 20: Detroit: Adams possibly watches Omnibus, the 90 minute Sunday afternoon TV program.

Sept 27: Detroit: Adams possibly watches Omnibus, the 90 minute Sunday afternoon TV program.

cSept: Detroit: Adams, Kenny Burrell and Mike Nader see Andres Segovia perform at the Masonic Temple.

Oct: Detroit: Possible gigs with drummer Jack Tian.

Oct: Detroit: Possible gigs with Errol Buddle (ts, bassoon), Milt Jackson Tommy Flanagan and Elvin Jones at Klein's, or other gigs elsewhere without Jackson.

Oct: Detroit: Possible gigs at the Blue Bird with Thad Jones. Adams served as Billy Mitchell's permanent sub when Mitchell went out of town.

Oct 4: Detroit: Adams possibly watches Omnibus, the 90 minute Sunday afternoon TV program.

Oct 11: Detroit: Adams possibly watches Omnibus, the 90 minute Sunday afternoon TV program.

Oct 18: Detroit: Adams possibly watches Omnibus, the 90 minute Sunday afternoon TV program.

Oct 25: Detroit: Adams possibly watches Omnibus, the 90 minute Sunday afternoon TV program.

Nov: Detroit: Possible gigs with drummer Jack Tian.

Nov: Detroit: Possible gigs with Errol Buddle (ts, bassoon), Milt Jackson, Tommy Flanagan and Elvin Jones at Klein's, or other gigs elsewhere without Jackson.

Nov: Detroit: Possible gigs at the Blue Bird with Thad Jones. Adams served as Billy Mitchell's permanent sub when Mitchell went out of town.

Nov 1: Detroit: Adams possibly watches Omnibus, the 90 minute Sunday afternoon TV program.

Nov 8: Detroit: Adams possibly watches Omnibus, the 90 minute Sunday afternoon TV program.

Nov 15: Detroit: Adams possibly watches Omnibus, the 90 minute Sunday afternoon TV program.

Nov 22: Detroit: Adams possibly watches Omnibus, the 90 minute Sunday afternoon TV program.

Nov 26: Detroit: Off.

Nov 29: Detroit: Adams possibly watches Omnibus, the 90 minute Sunday afternoon TV program.

Dec: Detroit: Possible gigs with drummer Jack Tian.

Dec: Detroit: Possible gigs with Errol Buddle (ts, bassoon), Milt Jackson, Tommy Flanagan and Elvin Jones at Klein's, or other gigs elsewhere without Jackson.

Dec: Detroit: Possible gigs at the Blue Bird with Thad Jones. Adams served as Billy Mitchell's permanent sub when Mitchell went out of town.

Dec 6: Detroit: Adams possibly watches Omnibus, the 90 minute Sunday afternoon TV program.

Dec 13: Detroit: Adams possibly watches Omnibus, the 90 minute Sunday afternoon TV program.

Dec 20: Detroit: Adams possibly watches Omnibus, the 90 minute Sunday afternoon TV program.

Dec 24-25: Detroit: Off.

Dec 27: Detroit: Adams possibly watches Omnibus, the 90 minute Sunday afternoon TV program.

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Jan 1: Detroit: Off.

Jan 2-25: Detroit: Possible gigs at the Blue Bird with Thad Jones. Adams served as Billy Mitchell's permanent sub when Mitchell went out of town. On 3, 10, 17 and 24 Jan, Adams possibly watches Omnibus, the 90 minute Sunday afternoon TV program

cJan 26-31: Detroit: Bassist "Beans" Richardson assumes leadership of the house band at the Blue Bird Inn, formerly led by tenor saxophonist Billy Mitchell. Adams replaces Mitchell and joins Thad Jones in the front line. The rhythm section includes Tommy Flanagan and Elvin Jones. *See <http://instagram.com/p/t1D-2opnow/?modal=true>*. On 31 Jan, Adams possibly watches Omnibus, the 90 minute Sunday afternoon TV program.

Feb 1: Detroit: Off.

Feb 2-7: Detroit: Gig at the Blue Bird. On 7 Feb, Adams possibly watches Omnibus, the 90 minute Sunday afternoon TV program.

Feb 8: Detroit: Off.

Feb 9-14: Detroit: Gig at the Blue Bird. On 14 Feb, Adams possibly watches Omnibus, the 90 minute Sunday afternoon TV program.

Feb 15: Detroit: Off.

Feb 16-21: Detroit: Gig at the Blue Bird. On 21 Feb, Adams possibly watches Omnibus, the 90 minute Sunday afternoon TV program.

Feb 22: Detroit: Off.

Feb 23-28: Detroit: Gig at the Blue Bird. On 28 Feb, Adams possibly watches Omnibus, the 90 minute Sunday afternoon TV program.

Mar: Detroit: Sonny Stitt is guest soloist for at least one week at the Blue Bird. *See <http://instagram.com/p/t1D-2opnow/?modal=true>*.

Mar 1: Detroit: Off.

Mar 2-6: Detroit: Gig at the Blue Bird. On 6 March, Kenny Burrell formally establishes the New Music Society with a mandate to promote occasional concerts on Tuesdays, and ongoing Monday night jam sessions at the World Stage Theater. Sunday matinees were also started at first, but suspended after 3-4 weeks. Pepper was in the house band with drummer Frank Gant.

Mar 7: Detroit: Jam session at the World Stage. Later, gig at the Blue Bird.

Mar 8: Detroit: Jam session at the World Stage.

Mar 9-13: Detroit: Gig at the Blue Bird.

Mar 14: Detroit: Jam session at the World Stage. Later, gig at the Blue Bird.

Mar 15: Detroit: Jam session at the World Stage.

Mar 16-20: Detroit: Gig at the Blue Bird.

Mar 21: Detroit: Jam session at the World Stage. Later, gig at the Blue Bird.

Mar 22: Detroit: Jam session at the World Stage.

Mar 23-27: Detroit: Gig at the Blue Bird.

Mar 28: Detroit: Jam session at the World Stage. Later, gig at the Blue Bird.

Mar 29: Detroit: Jam session at the World Stage.

Mar 30-31: Gig at the Blue Bird.

Apr: Thad Jones-Pepper Adams piano-less quartet, with Major Holley and Walter Smith (dm), record demos at United Sound. *See <https://www.flickr.com/photos/radiospike/2391588106/>*.

Apr 1-4: Detroit: Gig at the Blue Bird. On 4 Apr, Adams possibly watches Omnibus, the 90 minute Sunday afternoon TV program.

Apr 5: Detroit: Jam session at the World Stage.

Apr 6-11: Detroit: Gig at the Blue Bird. On c7 April Charlie Parker plays the Crystal Show Bar with Will Davis and Major Holley. Pepper might have attended this gig. On 11 Apr, Adams possibly watches Omnibus, the 90 minute Sunday afternoon TV program.

Apr 12: Detroit: Jam session at the World Stage.

Apr 13-18: Detroit: Gig at the Blue Bird. On 18 Apr, Adams possibly watches Omnibus, the 90 minute Sunday afternoon TV program.

Apr 19: Detroit: Jam session at the World Stage.

Apr 20-25: Detroit: Gig at the Blue Bird. On 25 Apr, Adams possibly watches Omnibus, the 90 minute Sunday afternoon TV program.

Apr 26: Detroit: Jam session at the World Stage.

Apr 27-30: Detroit: Gig at the Blue Bird.

May 1-2: Detroit: Gig at the Blue Bird. Barry Harris replaces Tommy Flanagan in the Blue Bird rhythm section sometime in May. On 2 May, Adams possibly watches Omnibus, the 90 minute Sunday afternoon TV program.

May 3: Detroit: Jam session at the World Stage.

May 4-9: Detroit: Gig at the Blue Bird. On 9 May, Adams possibly watches Omnibus, the 90 minute Sunday afternoon TV program.

May 10: Detroit: Jam session at the World Stage.

May 11-16: Detroit: Gig at the Blue Bird. On the 12th, Thad Jones joins Count Basie and Adams becomes the music director at the Blue Bird. *See <http://instagram.com/p/t1D-2opnow/?modal=true>.* On 16 May, Adams possibly watches Omnibus, the 90 minute Sunday afternoon TV program.

May 17: Detroit: Jam session at the World Stage

May 18-23: Detroit: Gig at the Blue Bird. On 23 May, Adams possibly watches Omnibus, the 90 minute Sunday afternoon TV program.

May 24: Detroit: Jam session at the World Stage.

May 25-30: Detroit: Gig at the Blue Bird. On 30 May, Adams possibly watches Omnibus, the 90 minute Sunday afternoon TV program.

May 31: Detroit: Jam session at the World Stage.

June: Detroit: Elvin Jones, with the working Blue Bird band (Pepper Adams, Barry Harris and James "Beans" Richardson), makes a demo recording at United Sound. *See <https://www.flickr.com/photos/radiospike/2391588106/>.*

June 1-6: Detroit: Gig at the Blue Bird. On 6 June, Adams possibly watches Omnibus, the 90 minute Sunday afternoon TV program.

June 7: Detroit: Jam session at the World Stage.

June 8-13: Detroit: Gig at the Blue Bird. On 13 June, Adams possibly watches Omnibus, the 90 minute Sunday afternoon TV program.

June 14: Detroit: Jam session at the World Stage.

June 15-20: Detroit: Gig at the Blue Bird. On 20 June, Adams possibly watches Omnibus, the 90 minute Sunday afternoon TV program.

June 21: Detroit: Jam session at the World Stage.

June 22-27: Detroit: Gig at the Blue Bird. On 27 June, Adams possibly watches Omnibus, the 90 minute Sunday afternoon TV program.

June 28: Detroit: Jam session at the World Stage.

June 29-30: Detroit: Gig at the Blue Bird.

July 1-4: Detroit: Gig at the Blue Bird. On 4 July, Adams possibly watches Omnibus, the 90 minute Sunday afternoon TV program.

July 5: Detroit: Jam session at the World Stage.

July 6-11: Detroit: Gig at the Blue Bird. On 11 July, Adams possibly watches Omnibus, the 90 minute Sunday afternoon TV program.

July 12: Detroit: Jam session at the World Stage.

July 13-18: Detroit: Gig at the Blue Bird. On 18 July, Adams possibly watches Omnibus, the 90 minute Sunday afternoon TV program.

July 19: Detroit: Jam session at the World Stage.

July 20-25: Detroit: Gig at the Blue Bird. In late July, Wardell Gray is guest soloist for at least a week. See <http://instagram.com/p/t1D-2opnow/?modal=true>. On 25 July, Adams possibly watches Omnibus, the 90 minute Sunday afternoon TV program.

July 26: Detroit: Jam session at the World Stage.

July 27-31: Detroit: Gig at the Blue Bird.

Aug 1: Detroit: Gig at the Blue Bird. Adams possibly watches Omnibus, the 90 minute Sunday afternoon TV program.

Aug 2: Detroit: Jam session at the World Stage.

Aug 3-8: Detroit: Gig at the Blue Bird. On 8 Aug, Adams possibly watches Omnibus, the 90 minute Sunday afternoon TV program.

Aug 9: Detroit: Jam session at the World Stage.

Aug 10-15: Detroit: Gig at the Blue Bird. Miles Davis is guest soloist for two weeks. Personnel was Miles, Billy Mitchell or Bob Pierson on tenor, Adams, either Tommy Flanagan or Barry Harris, Beans Richardson and Elvin Jones. When Mitchell made the gig, Pepper and Mitchell took turns sitting in with Miles. See <http://instagram.com/p/t1D-2opnow/?modal=true>. On 15 Aug, Adams possibly watches Omnibus, the 90 minute Sunday afternoon TV program.

Aug 16: Detroit: Jam session at the World Stage.

Aug 17-22: Detroit: Gig at the Blue Bird. Miles Davis is guest soloist for two weeks. Personnel was Miles, Billy Mitchell or Bob Pierson on tenor, Adams, either Tommy Flanagan or Barry Harris, Beans Richardson and Elvin Jones. When Mitchell made the gig, Pepper and Mitchell took turns sitting in with Miles. See <http://instagram.com/p/t1D-2opnow/?modal=true>. On 22 Aug, Adams possibly watches Omnibus, the 90 minute Sunday afternoon TV program.

Aug 23: Detroit: Jam session at the World Stage.

Aug 24-29: Detroit: Gig at the Blue Bird. On 29 Aug, Adams possibly watches Omnibus, the 90 minute Sunday afternoon TV program.

Aug 30: Detroit: Jam session at the World Stage.

Aug 31: Detroit: Gig at the Blue Bird.

Sept: Detroit: Charlie Parker plays two weeks at the Crystal Show Bar backed by Gene Nero's group. Pepper might have attended this gig.

cSept: New York: Taking approximately a week off, Adams drives to New York with Jack Duquette (See <https://instagram.com/p/BJ5UDQeB1XN/>) and Phil Levine in order to meet with Bob Weinstock at Prestige Records and Alfred Lion at Blue Note Records. Adams attempts to secure a record deal by playing the demo recording made in Detroit a few months earlier. (See cJune.) During the visit, Adams sits in at Birdland with Miles Davis, playing Sonny Rollins' tenor saxophone.

Sept 1-5: Detroit: Possible gig at the Blue Bird. On 5 Sept, Adams possibly watches Omnibus, the 90 minute Sunday afternoon TV program.

Sept 6: Detroit: Possible jam session at the World Stage.

Sept 7-12: Detroit: Possible gig at the Blue Bird. On 12 Sept, Adams possibly watches Omnibus, the 90 minute Sunday afternoon TV program.

Sept 13: Detroit: Possible jam session at the World Stage.

Sept 14-19: Detroit: Possible gig at the Blue Bird. On 19 Sept, Adams possibly watches Omnibus, the 90 minute Sunday afternoon TV program.

Sept 20: Detroit: Jam session at the World Stage.

Sept 21-26: Detroit: Possible gig at the Blue Bird. On 26 Sept, Adams possibly watches Omnibus, the 90 minute Sunday afternoon TV program.

Sept 27: Detroit: Jam session at the World Stage.

Sept 28-30: Detroit: Gig at the Blue Bird.

Oct 1-3: Detroit: Gig at the Blue Bird. On 3 Oct, Adams possibly watches Omnibus, the 90 minute Sunday afternoon TV program.

Oct 4: Detroit: Jam session at the World Stage.

Oct 5-10: Detroit: Gig at the Blue Bird. On 10 Oct, Adams possibly watches Omnibus, the 90 minute Sunday afternoon TV program.

Oct 11: Detroit: Jam session at the World Stage.

Oct 12-17: Detroit: Gig at the Blue Bird. On 17 Oct, Adams possibly watches Omnibus, the 90 minute Sunday afternoon TV program.

Oct 18: Detroit: Jam session at the World Stage.

Oct 19-24: Detroit: Gig at the Blue Bird. On 24 Oct, Adams possibly watches Omnibus, the 90 minute Sunday afternoon TV program.

Oct 25: Detroit: Jam session at the World Stage.

Oct 26-31: Detroit: Gig at the Blue Bird. On 31 Oct, Adams possibly watches Omnibus, the 90 minute Sunday afternoon TV program.

Nov 1: Detroit: Jam session at the World Stage.

Nov 2-7: Detroit: Gig at the Blue Bird. On 7 Nov, Adams possibly watches Omnibus, the 90 minute Sunday afternoon TV program.

Nov 8: Detroit: Jam session at the World Stage.

Nov 9-14: Detroit: Gig at the Blue Bird. On 14 Nov, Adams possibly watches Omnibus, the 90 minute Sunday afternoon TV program.

Nov 15: Detroit: Jam session at the World Stage.

Nov 16-21: Detroit: Gig at the Blue Bird. On 21 Nov, Adams possibly watches Omnibus, the 90 minute Sunday afternoon TV program.

Nov 22: Detroit: Jam session at the World Stage.

Nov 23: Detroit: Gig at the Blue Bird.

Nov 24-25: Detroit: Off.

Nov 26-28: Detroit: Gig at the Blue Bird. On 28 Nov, Adams possibly watches Omnibus, the 90 minute Sunday afternoon TV program.

Nov 29: Detroit: Jam session at the World Stage.

Nov 30: Detroit: Gig at the Blue Bird.

Dec 1-5: Detroit: Gig at the Blue Bird. On 5 Dec, Adams possibly watches Omnibus, the 90 minute Sunday afternoon TV program.

Dec 6: Detroit: Jam session at the World Stage.

Dec 7-12: Detroit: Gig at the Blue Bird. On 12 Dec, Adams possibly watches Omnibus, the 90 minute Sunday afternoon TV program.

Dec 13: Detroit: Jam session at the World Stage.

Dec 14-19: Detroit: Gig at the Blue Bird. On 19 Dec, Adams possibly watches Omnibus, the 90 minute Sunday afternoon TV program.

Dec 20: Detroit: Jam session at the World Stage.

Dec 21-23: Detroit: Gig at the Blue Bird.

Dec 24-25: Detroit: Off.

Dec 26: Detroit: Detroit: Gig at the Blue Bird. On 26 Dec, Adams possibly watches Omnibus, the 90 minute Sunday afternoon TV program.

Dec 27: Detroit: Jam session at the World Stage.

cDec 28-31: Detroit: Adams leaves the Blue Bird to join Kenny Burrell's group at Klein's Show Bar. The rhythm section was typically Tommy Flanagan and Elvin Jones, possibly with Ernie Farrow on bass.

1955

Jan 1: Detroit: Off.

Jan 2: Detroit: Gig at Klein's. Adams possibly watches Omnibus, the 90 minute Sunday afternoon TV program.

Jan 3: Detroit: Adams begins a day job at Al's Record Mart (1536 Broadway). Al's was owned by Ben Smith. Pepper's college roommate, Bob Cornfoot, managed the store, and drummer Rudy Tulich also worked there. Later, a jam session at the World Stage.

Jan 4: Detroit: Off.

Jan 5-8: Detroit: Gig at Klein's and day job at Al's Record Mart. Jam session at the West End Hotel on the 7th and 8th.

Jan 9: Detroit: Gig at Klein's. Adams possibly watches Omnibus, the 90 minute Sunday afternoon TV program.

Jan 10: Detroit: Jam session at the World Stage.

Jan 11: Detroit: Off.

Jan 12-15: Detroit: Gig at Klein's and day job at Al's Record Mart. Jam session at the West End Hotel on the 14th and 15th.

Jan 16: Detroit: Gig at Klein's. Adams possibly watches Omnibus, the 90 minute Sunday afternoon TV program.

Jan 17: Detroit: Jam session at the World Stage.

Jan 18: Detroit: Off.

Jan 19-22: Detroit: Detroit: Gig at Klein's and day job at Al's Record Mart. Jam session at the West End Hotel on the 21st and 22nd.

Jan 23: Detroit: Gig at Klein's. Adams possibly watches Omnibus, the 90 minute Sunday afternoon TV program.

Jan 24: Detroit: Jam session at the World Stage.

Jan 25: Detroit: Off.

Jan 26-29: Detroit: Detroit: Gig at Klein's and day job at Al's Record Mart. Jam session at the West End Hotel on the 28th and 29th.

Jan 30: Detroit: Gig at Klein's. Adams possibly watches Omnibus, the 90 minute Sunday afternoon TV program.

Jan 31: Detroit: Jam session at the World Stage.

Feb 1: Detroit: Off.

Feb 2-5: Detroit: Gig at Klein's and day job at Al's Record Mart. On the 4th-5th, Charlie Parker at the Madison Ballroom with Candy Johnson's quartet. Pepper might have attended this gig. *See <https://instagram.com/p/2LxYSmpnlo/?taken-by=pepperadamsblog>.*

Feb 6: Detroit: Gig at Klein's. Adams possibly watches Omnibus, the 90 minute Sunday afternoon TV program. Later, Charlie Parker at the Madison Ballroom with Candy Johnson's quartet. Pepper might have attended this gig.

Feb 7: Detroit: Jam session at the World Stage.

Feb 8: Detroit: Off.

Feb 9-12: Detroit: Gig at Klein's and day job at Al's Record Mart. Jam session at the West End Hotel on the 11th and 12th.

On the 14th, Charlie Parker opens a one week engagement at the Rouge Lounge. Pepper might have attended this.

Feb 13: Detroit: Gig at Klein's. Adams possibly watches Omnibus, the 90 minute Sunday afternoon TV program.

Feb 14: Detroit: Jam session at the World Stage. Oliver Shearer and Yusef Lateef take charge of the World Stage programming after Kenny Burrell leaves to join Jazz at the Philharmonic. In addition to Monday jam sessions from 9pm-12, they re-establish Sunday afternoon concerts on alternating Sundays. Adams, Tommy Flanagan (occasionally Hugh Lawson), Ernie Farrow and Hindal Butts start their nearly year-long run on Monday night. Curtis Fuller joins in cMarch.

Feb 15: Detroit: Off. Charlie Parker at the Rouge Lounge with Candy Johnson's quartet. Pepper might have attended this gig.

Feb 16-19: Detroit: Gig at Klein's (possibly with Curtis Fuller subbing for Kenny Burrell) and day job at Al's Record Mart. Jam session at the West End Hotel on the 18th and 19th.

Feb 20: Detroit: Gig at Klein's. Adams possibly watches Omnibus, the 90 minute Sunday afternoon TV program.

Feb 21: Detroit: Jam session at the World Stage.

Feb 22: Detroit: Adams, Kenny Pinson (alto sax) and Curtis Fuller with unknown rhythm section possibly perform at the Crest Lounge.

Feb 23-26: Detroit: Gig at Klein's (possibly with Curtis Fuller subbing for Kenny Burrell) and day job at Al's Record Mart. Jam session at the West End Hotel on the 25th and 26th.

Feb 27: Detroit: Gig at Klein's. Adams possibly watches Omnibus, the 90 minute Sunday afternoon TV program.

Feb 28: Detroit: Jam session at the World Stage.

Mar 1: Detroit: Adams, Kenny Pinson (alto sax) and Curtis Fuller with unknown rhythm section possibly perform at the Crest Lounge.

Mar 2-5: Detroit: Gig at Klein's and day job at Al's Record Mart. Jam session at the West End Hotel on the 4th and 5th.

Mar 6: Detroit: Gig at Klein's. Adams possibly watches Omnibus, the 90 minute Sunday afternoon TV program.

Mar 7: Detroit: Jam session at the World Stage.

Mar 8: Detroit: Adams, Kenny Pinson (alto sax) and Curtis Fuller with unknown rhythm section possibly perform at the Crest Lounge.

Mar 9-12: Detroit: Gig at Klein's and day job at Al's Record Mart. Jam session at the West End Hotel on the 11th and 12th. On the 12th, Charlie Parker dies in New York at age 34.

Mar 13: Detroit: Gig at Klein's. Adams possibly watches Omnibus, the 90 minute Sunday afternoon TV program.

Mar 14: Detroit: Jam session at the World Stage.

Mar 15: Detroit: Adams, Kenny Pinson (alto sax) and Curtis Fuller with unknown rhythm section possibly perform at the Crest Lounge.

Mar 16-19: Detroit: Gig at Klein's and day job at Al's Record Mart. Jam session at the West End Hotel on the 18th and 19th.

Mar 20: Detroit: Gig at Klein's. Adams possibly watches Omnibus, the 90 minute Sunday afternoon TV program.

Mar 21: Detroit: Jam session at the World Stage.

Mar 22: Detroit: Adams, Kenny Pinson (alto sax) and Curtis Fuller with unknown rhythm section possibly perform at the Crest Lounge.

Mar 23-26: Detroit: Gig at Klein's and day job at Al's Record Mart. Jam session at the West End Hotel on the 25th and 26th.

Mar 27: Detroit: Gig at Klein's. Adams possibly watches Omnibus, the 90 minute Sunday afternoon TV program.

Mar 28: Detroit: New Music Society date for Free Arts, recorded at the Detroit Institute of Arts. Earlier, Adams possibly works at Al's Record Mart and, later, possibly drops in at Klein's.

Mar 29: Detroit: Adams, Kenny Pinson (alto sax) and Curtis Fuller with unknown rhythm section possibly perform at the Crest Lounge.

Mar 30-31: Detroit: Gig at Klein's and day job at Al's Record Mart.

Apr: Detroit: Wardell Gray plays Klein's as guest soloist sometime this month.

Apr 1-2: Detroit: Gig at Klein's and day job at Al's Record Mart. Jam session at the West End Hotel on the 1st and 2nd. Adams lives in or near Arden Park, across Meyers Road near Fenkell Avenue.

Apr 3: Detroit: Gig at Klein's. Adams possibly watches Omnibus, the 90 minute Sunday afternoon TV program

Apr 4: Detroit: Jam session at the World Stage.

Apr 5: Detroit: Adams, Kenny Pinson (alto sax) and Curtis Fuller with unknown rhythm section possibly perform at the Crest Lounge.

Apr 6-9: Detroit: Gig at Klein's and day job at Al's Record Mart. Jam session at the West End Hotel on the 8th and 9th.

Apr 10: Detroit: Gig at Klein's. Adams possibly watches Omnibus, the 90 minute Sunday afternoon TV program.

Apr 11: Detroit: Jam session at the World Stage.

Apr 12: Detroit: Adams, Kenny Pinson (alto sax) and Curtis Fuller with unknown rhythm section possibly perform at the Crest Lounge.

Apr 13-16: Detroit: Gig at Klein's and day job at Al's Record Mart. Adams becomes musical director of the house band at Klein's when Kenny Burrell leaves to join Oscar Peterson's group, though Dave Heard is the leader. See <http://theconcertdatabase.com/sites/theconcertdatabase.com/files/1955-04-17rouge.jpg>. Curtis Fuller takes Burrell's place and Bob Pierson (ts) sits for a few months. The rhythm section is Will Davis, Ernie Farrow and David Heard. Jam session at the West End Hotel on the 15th and 16th.

Apr 17: Detroit: Gig at Klein's. Adams possibly watches Omnibus, the 90 minute Sunday afternoon TV program.

Apr 18: Detroit: Jam session at the World Stage.

Apr 19: Detroit: Adams, Kenny Pinson (alto sax) and Curtis Fuller with unknown rhythm section possibly perform at the Crest Lounge.

Apr 20-23: Detroit: Gig at Klein's and day job at Al's Record Mart. Jam session at the West End Hotel on the 22nd and 23rd.

Apr 24: Detroit: Gig at Klein's. Adams possibly watches Omnibus, the 90 minute Sunday afternoon TV program.

Apr 25: Detroit: Jam session at the World Stage.

Apr 26: Detroit: Adams, Kenny Pinson (alto sax) and Curtis Fuller with unknown rhythm section possibly perform at the Crest Lounge.

Apr 27-30: Detroit: Gig at Klein's and day job at Al's Record Mart. Jam session at the West End Hotel on the 29th and 30th.

cMay: Detroit: Pepper Adams date at the World Stage, recorded by Transition, with Yusef Lateef, Tommy Flanagan or Barry Harris, possibly Elvin Jones, et al. See <https://www.instagram.com/p/BlgHAtcDsIs/?taken-by=pepperadamsblog>.

cMay: Detroit: Pepper Adams date in Dave Usher's basement, possibly for Dee Gee, with Curtis Fuller, Tommy Flanagan or Barry Harris, Ernie Farrow and Hindal Butts.

May 1: Detroit: Gig at Klein's. Adams possibly watches Omnibus, the 90 minute Sunday afternoon TV program.

May 2: Detroit: Jam session at the World Stage.

May 3: Detroit: Adams, Kenny Pinson (alto sax) and Curtis Fuller with unknown rhythm section possibly perform at the Crest Lounge.

May 4-7: Detroit: Gig at Klein's and day job at Al's Record Mart. Jam session at the West End Hotel on the 6th and 7th.

May 8: Detroit: Gig at Klein's. Adams possibly watches Omnibus, the 90 minute Sunday afternoon TV program.

May 9: Detroit: Jam session at the World Stage.

May 10: Detroit: Adams, Kenny Pinson (alto sax) and Curtis Fuller with unknown rhythm section possibly perform at the Crest Lounge.

May 11-14: Detroit: Gig at Klein's and day job at Al's Record Mart. Jam session at the West End Hotel on the 13th and 14th.

May 15: Detroit: Gig at Klein's. Adams possibly watches Omnibus, the 90 minute Sunday afternoon TV program.

May 16: Detroit: Jam session at the World Stage.

May 17: Detroit: Adams, Kenny Pinson (alto sax) and Curtis Fuller with unknown rhythm section possibly perform at the Crest Lounge.

May 18-21: Detroit: Gig at Klein's and day job at Al's Record Mart. Jam session at the West End Hotel on the 20th and 21st.

May 22: Detroit: Gig at Klein's. Adams possibly watches Omnibus, the 90 minute Sunday afternoon TV program.

May 23: Detroit: Jam session at the World Stage.

May 24: Detroit: Adams, Kenny Pinson (alto sax) and Curtis Fuller with unknown rhythm section possibly perform at the Crest Lounge. Wardell Gray dies at age 34 in Las Vegas.

May 25-28: Detroit: Gig at Klein's and day job at Al's Record Mart. Jam session at the West End Hotel on the 27th and 28th.

May 29: Detroit: Gig at Klein's. Adams possibly watches Omnibus, the 90 minute Sunday afternoon TV program.

May 30: Detroit: Jam session at the World Stage.

May 31: Detroit: Adams, Kenny Pinson (alto sax) and Curtis Fuller with unknown rhythm section possibly perform at the Crest Lounge.

June 1-4: Detroit: Day job at Al's Record Mart and gig at Klein's. At approximately this time the rhythm section is Will Davis, Tommy Flanagan or Hugh Lawson; Ernie Farrow; Hindal Butts. Bob Pierson (ts) may have played with the group into early summer. Butts is the bandleader. Curtis Fuller and Adams are still in the frontline. On c1 June, Adams, invited by Wardell Gray's family, serves as a pallbearer at Wardell Gray's funeral. Jam session at the West End Hotel on the 3rd and 4th.

June 5: Detroit: Gig at Klein's. Adams possibly watches Omnibus, the 90 minute Sunday afternoon TV program.

June 6: Detroit: Jam session at the World Stage.

June 7: Detroit: Adams, Kenny Pinson (alto sax) and Curtis Fuller with unknown rhythm section possibly perform at the Crest Lounge.

June 8-11: Detroit: Gig at Klein's and day job at Al's Record Mart. Jam session at the West End Hotel on the 10th and 11th.

June 12: Detroit: Gig at Klein's. Adams possibly watches Omnibus, the 90 minute Sunday afternoon TV program.

June 13: Detroit: Jam session at the World Stage.

June 14: Detroit: Adams, Kenny Pinson (alto sax) and Curtis Fuller with unknown rhythm section possibly perform at the Crest Lounge.

June 15-18: Detroit: Gig at Klein's and day job at Al's Record Mart. Jam session at the West End Hotel on the 17th and 18th.

June 19: Detroit: Gig at Klein's. Adams possibly watches Omnibus, the 90 minute Sunday afternoon TV program.

June 20: Detroit: Jam session at the World Stage.

June 21: Detroit: Adams, Kenny Pinson (alto sax) and Curtis Fuller with unknown rhythm section possibly perform at the Crest Lounge.

June 22-25: Detroit: Gig at Klein's and day job at Al's Record Mart. Jam session at the West End Hotel on the 24th and 25th.

June 26: Detroit: Gig at Klein's. Adams possibly watches Omnibus, the 90 minute Sunday afternoon TV program.

June 27: Detroit: Jam session at the World Stage.

June 28: Detroit: Adams, Kenny Pinson (alto sax) and Curtis Fuller with unknown rhythm section possibly perform at the Crest Lounge.

June 29-30: Detroit: Gig at Klein's and day job at Al's Record Mart.

July 1-2: Detroit: Gig at Klein's and day job at Al's Record Mart. Jam session at the West End Hotel on the 1st and 2nd.

July 3: Detroit: Gig at Klein's. Adams possibly watches Omnibus, the 90 minute Sunday afternoon TV program.

July 4: Detroit: Jam session at the World Stage.

July 5: Detroit: Adams, Kenny Pinson (alto sax) and Curtis Fuller with unknown rhythm section possibly perform at the Crest Lounge.

July 6-9: Detroit: Gig at Klein's and day job at Al's Record Mart. Jam session at the West End Hotel on the 8th and 9th.

July 10: Detroit: Gig at Klein's. Adams possibly watches Omnibus, the 90 minute Sunday afternoon TV program.

July 11: Detroit: Jam session at the World Stage.

July 12: Detroit: Adams, Kenny Pinson (alto sax) and Curtis Fuller with unknown rhythm section possibly perform at the Crest Lounge.

July 13-16: Detroit: Gig at Klein's and day job at Al's Record Mart. Jam session at the West End Hotel on the 15th and 16th.

July 17: Detroit: Gig at Klein's. Adams possibly watches Omnibus, the 90 minute Sunday afternoon TV program.

July 18: Detroit: Jam session at the World Stage.

July 19: Detroit: Adams, Kenny Pinson (alto sax) and Curtis Fuller with unknown rhythm section possibly perform at the Crest Lounge.

July 20-23: Detroit: Gig at Klein's and day job at Al's Record Mart. Jam session at the West End Hotel on the 22nd and 23rd.

July 24: Detroit: Gig at Klein's. Adams possibly watches Omnibus, the 90 minute Sunday afternoon TV program.

July 25: Detroit: Jam session at the World Stage.

July 26: Detroit: Adams, Kenny Pinson (alto sax) and Curtis Fuller with unknown rhythm section possibly perform at the Crest Lounge.

July 27-30: Detroit: Gig at Klein's and day job at Al's Record Mart. Jam session at the West End Hotel on the 29th and 30th.

July 31: Detroit: Gig at Klein's. Adams possibly watches Omnibus, the 90 minute Sunday afternoon TV program.

cAug: Detroit: After hours cutting session at the West End Hotel with Gerry Mulligan. Sessions took place on Friday or Saturday night.

Aug: Detroit: Adams attends Serge Chaloff gig at the River Rouge.

Aug 1: Detroit: Jam session at the World Stage or Klein's.

Aug 2: Detroit: Adams, Kenny Pinson (alto sax) and Curtis Fuller with unknown rhythm section possibly perform at the Crest Lounge.

Aug 3-6: Detroit: Gig at Klein's and day job at Al's Record Mart. Yusef Latef possibly joins the band throughout the end of the year, replacing Bob Pierson. Jam session at the West End Hotel on the 5th and 6th.

Aug 7: Detroit: Gig at Klein's. Adams possibly watches Omnibus, the 90 minute Sunday afternoon TV program.

Aug 8: Detroit: Jam session at the World Stage or Klein's.

Aug 9: Detroit: Adams, Kenny Pinson (alto sax) and Curtis Fuller with unknown rhythm section possibly perform at the Crest Lounge.

Aug 10-13: Detroit: Gig at Klein's and day job at Al's Record Mart. Jam session at the West End Hotel on the 12th and 13th.

Aug 14: Detroit: Gig at Klein's. Adams possibly watches Omnibus, the 90 minute Sunday afternoon TV program.

Aug 15: Detroit: Jam session at the World Stage or Klein's.

Aug 16: Detroit: Adams, Kenny Pinson (alto sax) and Curtis Fuller with unknown rhythm section possibly perform at the Crest Lounge.

Aug 17-20: Detroit: Gig at Klein's and day job at Al's Record Mart. Jam session at the West End Hotel on the 19th and 20th.

Aug 21: Detroit: Gig at Klein's. Adams possibly watches Omnibus, the 90 minute Sunday afternoon TV program.

Aug 22: Detroit: Jam session at the World Stage or Klein's.

Aug 23: Detroit: Adams, Kenny Pinson (alto sax) and Curtis Fuller with unknown rhythm section possibly perform at the Crest Lounge.

Aug 24-27: Detroit: Gig at Klein's and day job at Al's Record Mart. Jam session at the West End Hotel on the 26th and 27th.

Aug 28: Detroit: Gig at Klein's. Adams possibly watches Omnibus, the 90 minute Sunday afternoon TV program.

Aug 29: Detroit: Jam session at the World Stage or Klein's.

Aug 30: Detroit: At the early morning jam session at the West End Hotel, Pepper Adams meets Mel Lewis for the first time. Lewis and Thad Jones, too, had first met a few hours earlier at the Graystone Ballroom "Battle of the Bands" between Count Basie and Stan Kenton. (See <http://theconcertdatabase.com/sites/theconcertdatabase.com/files/1955-08-29graystone.jpg>.) Later that day, Adams, Kenny Pinson (alto sax) and Curtis Fuller with unknown rhythm section possibly perform at the Crest Lounge.

Aug 31: Detroit: Gig at Klein's and day job at Al's Record Mart.

Sept 1-3: Detroit: Gig at Klein's and day job at Al's Record Mart. Jam session at the West End Hotel on the 2nd and 3rd.

Sept 4 : Detroit: Gig at Klein's. Adams possibly watches Omnibus, the 90 minute Sunday afternoon TV program.

Sept 5: Detroit: Jam session at the World Stage or Klein's.

Sept 6: Detroit: Off.

Sept 7-10: Detroit: Gig at Klein's and day job at Al's Record Mart. Jam session at the West End Hotel on the 9th and 10th.

Sept 11: Detroit: Gig at Klein's. Adams possibly watches Omnibus, the 90 minute Sunday afternoon TV program.

Sept 12: Detroit: Jam session at the World Stage or Klein's.

Sept 13-17: Toronto: Adams gig with Charles Mingus, Teddy Charles and Elvin Jones. Adams drives from Detroit and back with Carol Thompson.

Sept 18: Travel?

Sept 19: Detroit: Jam session at the World Stage or Klein's.

Sept 20: Detroit: Off.

Sept 21-24: Detroit: Gig at Klein's and day job at Al's Record Mart. Jam session at the West End Hotel on the 23th and 24th.

Sept 25: Detroit: Gig at Klein's. Adams possibly watches Omnibus, the 90 minute Sunday afternoon TV program.

Sept 26: Detroit: Jam session at the World Stage or Klein's.

Sept 27: Detroit: Off.

Sept 28-30: Detroit: Gig at Klein's and day job at Al's Record Mart. Jam session at the West End Hotel on the 30th.

Oct 1: Detroit: Gig at Klein's and day job at Al's Record Mart. Jam session at the West End Hotel on the 1st.

Oct 2: Detroit: Gig at Klein's. Adams possibly watches Omnibus, the 90 minute Sunday afternoon TV program.

Oct 3: Detroit: Jam session at the World Stage or Klein's.

Oct 4: Detroit: Off. Around this time, Adams submits his union transfer paperwork in anticipation of his relocation to New York City.

Oct 5-8: Detroit: Gig at Klein's and day job at Al's Record Mart. Jam session at the West End Hotel on the 7th and 8th.

Oct 9: Detroit: Gig at Klein's. Adams possibly watches Omnibus, the 90 minute Sunday afternoon TV program.

Oct 10: Detroit: Jam session at the World Stage or Klein's.

Oct 11: Detroit: Off.

Oct 12-15: Detroit: Gig at Klein's and day job at Al's Record Mart. Jam session at the West End Hotel on the 14th and 15th.

Oct 16: Detroit: Gig at Klein's. Adams possibly watches Omnibus, the 90 minute Sunday afternoon TV program.

Oct 17: Detroit: Jam session at the World Stage or Klein's.

Oct 18: Detroit: Off.

Oct 19-22: Detroit: Gig at Klein's and day job at Al's Record Mart. Jam session at the West End Hotel on the 21st and 22nd.

Oct 23: Detroit: Gig at Klein's. Adams possibly watches Omnibus, the 90 minute Sunday afternoon TV program.

Oct 24: Detroit: Jam session at the World Stage or Klein's.

Oct 25: Detroit: Off.

Oct 26-29: Detroit: Gig at Klein's and day job at Al's Record Mart. Jam session at the West End Hotel on the 28th and 29th.

Oct 30: Detroit: Gig at Klein's. Adams possibly watches Omnibus, the 90 minute Sunday afternoon TV program.

Oct 31: Detroit: Detroit: Jam session at the World Stage or Klein's. Pepper and Janet Muir go on their first date.

Nov 1: Detroit: Off.

Nov 2-5: Detroit: Gig at Klein's and day job at Al's Record Mart. Jam session at the West End Hotel on the 4th and 5th.

Nov 6: Detroit: Gig at Klein's. Adams possibly watches Omnibus, the 90 minute Sunday afternoon TV program.

Nov 7: Detroit: Jam session at the World Stage or Klein's.

Nov 8: Off.

Nov 9: Detroit: Gig at Klein's and day job at Al's Record Mart.

Nov 10: Travel.

Nov 11: Cambridge MA: Dave Coleman date for Transition, with violinist Dick Wetmore, et al. *See <https://www.instagram.com/p/BIgHAtcDsIs/?taken-by=pepperadamsblog>.*

Nov 12-16: East Coast gigs and travel.

Nov 17-19: Detroit: Gig at Klein's and day job at Al's Record Mart. Jam session at the West End Hotel on the 18th and 19th.

Nov 20: Detroit: Gig at Klein's. Adams possibly watches Omnibus, the 90 minute Sunday afternoon TV program.

Nov 21: Detroit: Jam session at the World Stage or Klein's.

Nov 22-24: Detroit: Off.

Nov 25-26: Detroit: Gig at Klein's and day job at Al's Record Mart. Jam session at the West End Hotel on the 25th and 26th.

Nov 27: Detroit: Gig at Klein's. Adams possibly watches Omnibus, the 90 minute Sunday afternoon TV program.

Nov 28: Detroit: Jam session at the World Stage or Klein's.

Nov 29: Detroit: Off.

Nov 30: Detroit: Gig at Klein's and day job at Al's Record Mart.

Dec 1-3: Detroit: Gig at Klein's and day job at Al's Record Mart. Jam session at the West End Hotel on the 2nd and 3rd.

Dec 4: Detroit: Gig at Klein's. Adams possibly watches Omnibus, the 90 minute Sunday afternoon TV program.

Dec 5: Detroit: Jam session at the World Stage or Klein's.

Dec 6: Detroit: Off.

Dec 7-10: Detroit: Gig at Klein's and day job at Al's Record Mart. Jam session at the West End Hotel on the 9th and 10th.

Dec 11: Detroit: Gig at Klein's. Adams possibly watches Omnibus, the 90 minute Sunday afternoon TV program.

Dec 12: Detroit: Jam session at the World Stage or Klein's.

Dec 13: Detroit: Off.

Dec 14-17: Detroit: Gig at Klein's and day job at Al's Record Mart. Jam session at the West End Hotel on the 16th and 17th.

Dec 18: Detroit: Gig at Klein's. Adams possibly watches Omnibus, the 90 minute Sunday afternoon TV program.

Dec 19: Detroit: Jam session at the World Stage or Klein's.

Dec 20: Detroit: Off.

Dec 21-24: Detroit: Day job at Al's Record Mart. Jam session at the West End Hotel on the 23rd.

Dec 25: Detroit: Off.

Dec 26: Detroit: Jam session at the World Stage or Klein's.

Dec 27: Detroit: Off.

Dec 28-31: Detroit: Gig at Klein's and day job at Al's Record Mart. Jam session at the West End Hotel on the 30th. On 31 Dec, late gig at a private party.

1956

Jan 1: Detroit: Gig at a private party.

Jan 2: Detroit: Adams prepares to move to New York.

Jan 3: New York: Adams and Janet Muir drive to New York City.

Jan 4: New York: Adams and Janet Muir move into an apartment at 410 West End Avenue.

Jan 19: New York: On the 19th, Adams spends the day doing job applications and resumes. Because his union transfer isn't effective until April, he seeks a desk job during the day and sits in at jam sessions at night to be heard. His first exposure to the New York scene is with benefactors Oscar Pettiford and Kenny Clarke at Café Bohemia.

Jan 20: New York: Ken Karpe's Friday night invitation-only jam sessions with Oscar Pettiford on East 23rd St.

Jan 27: New York: Ken Karpe's Friday night invitation-only jam sessions with Oscar Pettiford. See 20 Jan.

Feb 3: New York: Ken Karpe's Friday night invitation-only jam sessions with Oscar Pettiford. See 27 Jan.

Feb 6-10: New York: Adams gets hired as a statistician at Glen Falls Insurance Company on Wall Street. On the 10th, Ken Karpe's Friday night invitation-only jam sessions with Oscar Pettiford. See 3 Feb.

Feb 13-17: New York: Work at Glen Falls Insurance Company. On the 17th, Karpe's Friday night invitation-only jam sessions with Oscar Pettiford. See 6-10 Feb.

Feb 20-24: New York: Work at Glen Falls Insurance Company. On the 24th, Ken Karpe's Friday night invitation-only jam sessions with Oscar Pettiford. See 13-17 Feb.

Feb 27-29: New York: Work at Glen Falls Insurance Company.

Mar 1: New York: Work at Glen Falls Insurance Company.

Mar 2: New York: Work at Glen Falls Insurance Company. Later, Ken Karpe's Friday night invitation-only jam sessions with Oscar Pettiford. See 20-24 Feb.

Mar 5-9: New York: Work at Glen Falls Insurance Company. On the 9th, Ken Karpe's Friday night invitation-only jam sessions with Oscar Pettiford. See 2 Mar.

Mar 12-16: New York: Work at Glen Falls Insurance Company. On the 16th, Ken Karpe's Friday night invitation-only jam sessions with Oscar Pettiford. See 5-9 Mar.

Mar 19-23: New York: Work at Glen Falls Insurance Company. On the 23rd, Ken Karpe's Friday night invitation-only jam sessions with Oscar Pettiford. See 12-16 Mar.

Mar 26-30: New York: Work at Glen Falls Insurance Company. On the 30th, Ken Karpe's Friday night invitation-only jam sessions with Oscar Pettiford. See 19-23 Mar.

Apr 6: New York: Ken Karpe's Friday night invitation-only jam sessions with Oscar Pettiford. See 30 Mar.

Apr 13: New York: Ken Karpe's Friday night invitation-only jam sessions with Oscar Pettiford. See 6 Apr.

Apr 20: Cambridge MA: Curtis Fuller date for Transition, with John Coltrane, Roland Alexander, Paul Chambers and Philly Joe Jones. See <http://instagram.com/p/r7zLUcpngW/?modal=true> and <https://www.instagram.com/p/BIgHAtcDsIs/?taken-by=pepperadamsblog>. Then, Cambridge MA gig after the recording session, with Fuller, Coltrane, Chambers and Jones.

Apr 21: Travel?

Apr 27: New York: Ken Karpe's Friday night invitation-only jam sessions with Oscar Pettiford. See 13 Apr.

Apr 30: Hackensack NJ: Kenny Clarke date for Savoy, with Tommy Flanagan, Kenny Burrell and Paul Chambers. See <http://instagram.com/p/sFP1pTJns0/?modal=true>.

May 4: New York: Ken Karpe's Friday night invitation-only jam sessions with Oscar Pettiford. See 27 Apr.

May 9: Hackensack NJ: Kenny Clarke date for Savoy, with Tommy Flanagan, Kenny Burrell and Paul Chambers. See 30 Apr. See <http://instagram.com/p/sFP1pTJns0/?modal=true>.

May 11: New York: Ken Karpe's Friday night invitation-only jam sessions with Oscar Pettiford. See 4 May.

May 18: New York: Ken Karpe's Friday night invitation-only jam sessions with Oscar Pettiford. See 11 May.

May 25: Boston: Upon Oscar Pettiford's recommendation, Adams joins the Stan Kenton Orchestra, leaving by bus from New York for a gig at the State Ballroom. With some minor exceptions, Kenton's personnel (with Lee Katzman, Richie Kamuca, Mel Lewis, et al.) is constant through November. See https://www.instagram.com/p/BIf5lqbD_bV/?taken-by=pepperadamsblog.

May 26: Taunton MA: Kenton gig at Roseland Ballroom.

May 27: South River NJ: Kenton gig at Liberty Ballroom.

May 28: Off.

May 29: Kent OH: Kenton gig at Kent University.

May 30: Youngstown OH: Kenton gig at Idora Park.

May 31: Pittsburgh: Kenton gig at Westview Park.

June 1: Buckeye Lake OH: Kenton gig at Crystal Beach Ballroom.

June 2: Monticello IN: Kenton gig at Indiana Beach Ballroom.

June 3: Milwaukee: Kenton gig at Million Dollar Ballroom.

June 4: Off.

June 5: Des Moines IA: Kenton gig at Val Air Ballroom.

June 6: Off.

June 7-9: St. Louis: Kenton gig at Riviera Ballroom.

June 10: Collinsville IL: Kenton gig at Collinsville Park Pavilion.

June 11: Belleville IL: Kenton gig at Belleville Township High School.

June 12: Off.

June 13-23: Chicago: Kenton gig at the Blue Note.

June 24: North Shore, Suburban Chicago: Afternoon barbecue and jam session with Chet Baker and Bobby Timmons. Then, Kenton gig at the Blue Note. See 13-23 June.

June 25: Cedar Lake IN: Kenton gig at Midway Ballroom.

June 26: Madison WI: Kenton gig at Edgewater Hotel.

June 27: Lake Geneva WI: Kenton gig at Riviera Ballroom.
June 28: Janesville IA: Kenton gig at Riviera Ballroom.
June 29: Marinette WI: Kenton gig at the Silver Dome.
June 30: Coloma MI: Kenton gig at the Crystal Palace.

July 1: Chicago: Kenton gig at Trianon Ballroom.
July 2: Off.
July 3: Kansas City: Kenton gig at Pla Mor Ballroom.
July 4: Omaha: Kenton gig at Peony Park.
July 5: Clear Lake IA: Kenton gig at Surf Ballroom.
July 6-7: St. Paul: Kenton gig at Prom Ballroom.
July 8: Austin MN: Kenton gig at Terp Ballroom.
July 9: Off.
July 10: La Crosse WI: Kenton gig at Avalon Ballroom.
July 11: Elgin IL: Kenton gig at Blue Moon Ballroom.
July 12: Russells Point OH: Kenton gig at Sandy Beach Park at Indian Lake.
July 13: Leesburg IN: Kenton gig at Tippecanoe Gardens.
July 14: Haslett MI: Kenton gig at the Dells at Lake Lansing.
July 15: Celina OH: Kenton gig at Edgewater Park.
July 16: Off.
July 17: Indianapolis: Kenton gig at Westlake Terrace.
July 18: Chippewa Lake OH: Kenton gig at Chippewa Lake.
July 19: Brooklyn MI: Kenton gig at Wampplers Lake.
July 20: Fruitport MI: Kenton gig at Fruitport Pavilion.
July 21: Flint MI: Kenton gig at IMA Auditorium.
July 22: Vermilion OH: Kenton gig at Crystal Beach Ballroom.
July 23: Detroit: Kenton gig at Motor City Arena.
July 24: Windsor, Ontario: Kenton gig at Crystal Beach.
July 25: Burlington, Ontario: Kenton gig at Brant Inn.
July 26: Cheswick PA: Kenton gig at Ches Arena.
July 27-31: Atlantic City NJ: Kenton gig at the Steel Pier.

Aug 1-2: Atlantic City NJ: Kenton gig at the Steel Pier. *See 27-31 July.*
Aug 3: Off.
Aug 4: Hershey PA: Kenton gig at Hershey Park.
Aug 5: Canton OH: Kenton gig at Moonlight Gardens at Meyers Lake.
Aug 6: Windsor, Ontario: Kenton gig at Windsor Arena.
Aug 7: Off.
Aug 8-14: Chicago: Kenton gig at Blue Note.
Aug 15: Spirit City IA: Kenton gig at the Roof Garden.
Aug 16-17: Huron SD: Kenton gig at the Huron Theatre.
Aug 18-20: Off/Travel?
Aug 21-26: Denver: Kenton gig at El Patio Ballroom in Lakeside Park. Adams visits with Doc Holladay.
Aug 27-31: Off/Travel?

Sept 1-2: Newport Beach CA: Kenton gig at Rendezvous Ballroom.
Sept 3-6: Los Angeles: Gigs.
Sept 7: Los Angeles: Kenton concert, produced by Gene Norman.

Sept 8-23: Hollywood CA: Kenton gig at Zardi's.

cSept 24-30: During a one-month gap in Kenton's itinerary, Adams travels from California to Detroit to pick up his car and drives back to the West Coast.

early and mid Oct: Detroit: Gigs.

cOct 24-29: Travel to California.

Oct 30: Pasadena CA: Kenton gig at Civic Auditorium.

Oct 31: Travel?

Nov 1: Sausalito CA: Off. Adams begins his stay, for most of the month, at a hotel run by a retired French sea captain with a view of inner San Francisco Bay.

Nov 2-18: San Francisco: Kenton gig at Macumba Club. Ralph J. Gleason writes in the *San Francisco Chronicle* the first notice about Adams to appear in a major publication. Mel Lewis afternoon rehearsal on the 14th at the Macumba Club for his recording date on 19-20 Nov.

Nov 19: Berkeley: Kenton gig at University of California. Then, Mel Lewis date in Oakland for San Francisco, with Richie Kamuca, John Marabuto, et al.

Nov 20: San Francisco: Kenton gig at University of San Francisco. Then, Mel Lewis date in Oakland for San Francisco, with Richie Kamuca, John Marabuto, et al.

Nov 21: San Francisco: Kenton gig at San Francisco State College.

Nov 22: Palo Alto: Kenton gig at Stanford University.

Nov 23: Oakland: Kenton gig at Sweet's Ballroom.

Nov 24: San Francisco: Adams, Lee Katzman and Mel Lewis quit Kenton and move to Los Angeles to form a quintet.

Nov 25: Los Angeles: Adams composes *Mary's Blues*. See <http://instagram.com/p/r2vHCWJnhk/?modal=true>, <http://instagram.com/p/r2vzl-pni4/?modal=true> and <http://instagram.com/p/r2tANnJntX/?modal=true>.

Nov 26-30: Los Angeles: Adams, Lee Katzman and Mel Lewis rehearse.

Dec: Pasadena: Mel Lewis-Pepper Adams Quintet gig at Zucca's Cottage with Lee Katzman, Ernest Crawford (p) and Red Kelly (b).

Dec: Los Angeles: Possible gigs with Maynard Ferguson's Big Band, a 13-piece group, with Mel Lewis, Richie Kamuca and other members of Kenton's band.

Dec: Los Angeles: Studio dates with Conrad Gozzo.

cDec. 4: San Fernando CA: Adams moves to 14354 Germain Street to stay for a time with Lee Katzman and his family.

Dec 10: Los Angeles: Lennie Niehaus date for Contemporary, with Frank Rosolino, Bill Perkins, Red Mitchell, Mel Lewis, et al.

Dec 12: Hollywood CA: Stan Kenton date for Capitol.

Dec 24-25: Los Angeles: Off.

1957

cJan: Hollywood CA: Adams sits in at Sherry's with Pete Jolly's Trio, including Ralph Pena and Larry Bunker.

Jan: Los Angeles and Hollywood: Various jam sessions, including those at Carl Perkins' house, with Leroy Vinnegar.

Jan: Los Angeles: Studio dates with Conrad Gozzo.

Jan 1: Los Angeles: Off.

Jan 5-6: Los Angeles: Possible gig with Maynard Ferguson's Big Band.

cJan 15: Los Angeles: Possible gig on Sunset Strip with Dave Pell's Octet prior to 17 Jan date.

Jan 17: Los Angeles and Hollywood: Dave Pell date for RCA (with Jack Sheldon, Mel Lewis, et al.) and Kenton Orchestra date for Capitol.

Jan 23: Los Angeles: Dave Pell date for RCA, with Jack Sheldon, Mel Lewis, et al.

Jan 30: Los Angeles: Shorty Rogers big band date for RCA, with Harry Edison, Frank Rosolino, Herb Geller, Red Mitchell, Stan Levey, et al.

Feb: Los Angeles: Studio dates with Conrad Gozzo.

Feb 1: Los Angeles: Shorty Rogers big band date for RCA. See 30 Jan.

Feb 4: Los Angeles: Shorty Rogers big band date for RCA. See 1 Feb.

amid Feb: Los Angeles: Gigs with Maynard Ferguson's Big Band: Ferguson, Joe Burnett, Ed Leddy, Tom Slaney tp; Bob Burgess, Frank Strong tb; Joe Maini, Jimmy Ford as, ts; Willie Maiden ts; Adams bs; John Bannister p; Moe Edwards b; Larry Bunker dm.

Feb 22: Hollywood CA: Stan Kenton date for Capitol, with Richie Kamuca, Red Mitchell, Mel Lewis, et al.

Feb 26: Los Angeles: Quincy Jones date for ABC, with Carl Perkins, Leroy Vinnegar, Shelly Manne, et al.

Mar: Los Angeles: Gigs with Maynard Ferguson's Big Band, possibly at Peacock Lane. See amid Feb personnel.

Mar: Studio dates with Conrad Gozzo.

Mar 4: Hollywood CA: Stan Kenton date for Capitol, with Red Mitchell and Mel Lewis.

Mar 11: Los Angeles: Bob Keene date for Andex, with Red Norvo, et al.

Mar 12: Los Angeles: Lennie Niehaus date for Contemporary, with Frank Rosolino, Richie Kamuca, Stan Levey, et al.

Mar 19: Pasadena: Mel Lewis-Pepper Adams Quintet gig at Zucca's, with Lee Katzman, Ernest Crawford (p) and Red Kelly (b).

Mar 20: Los Angeles: Dave Pell date for RCA, with Jack Sheldon, Mel Lewis, et al. See 23 Jan.

Mar 21: Los Angeles: Bob Keene date for Andex, with Red Norvo, Red Mitchell, Shelly Manne, et al. Later in Los Angeles, Herbie Harper date at Jazz City for Bethlehem, with Claude Williamson, Curtis Counce, Mel Lewis, et al.

cMar 22: Los Angeles: Adams leaves by car for New York with three members of Ferguson's band. All three were junkies and it was a very difficult trip for Adams. One was likely Joe Maini. Another might have been Larry Bunker.

Mar 23-24: Las Vegas: Possible Maynard Ferguson Big Band gig.

Mar 25: Salt Lake City: Possible Maynard Ferguson Big Band gig.

Mar 26-27: Denver: Possible Maynard Ferguson Big Band gig.

cMar 28: Omaha: Maynard Ferguson Big Band gig.

Mar 29: St. Louis: Maynard Ferguson Big Band gig at auditorium adjoining Kiel Auditorium, where Elvis Presley was performing.

cMar 30: Minneapolis: Maynard Ferguson Big Band gig.

cApr 4-14: New York: Maynard Ferguson Big Band gig at Birdland. Live broadcasts by the Mutual Radio Network on 6 and 13 April.

cApr 15-19: New York: Adams joins Chet Baker's group. Possible Baker gig in Philadelphia with Phil Urso (ts).

Apr 20: Hackensack NJ: Date for Prestige with John Coltrane, Cecil Payne, Doug Watkins, et al. See 25 Nov 1956. See <https://www.instagram.com/p/BJS-JubDpL7/?taken-by=pepperadamsblog> and <https://www.instagram.com/p/BJS-wyOjm7n/?taken-by=pepperadamsblog>.

Apr 21-30: New York: Chet Baker gigs or rehearsals. Possible Baker gig in Philadelphia with Phil Urso (ts).

cMay 1-14: Chicago: Chet Baker gig, probably with Elmo Hope, Doug Watkins and Philly Joe Jones.

cMay 15-31: Chicago: Chet Baker gig at the Preview Lounge, with Elmo Hope, Doug Watkins and Philly Joe Jones.

June 1-15: Chicago: Chet Baker gig at Preview Lounge. See c15-31 May.

June 16: Chicago: Off?

June 17-23: Milwaukee: Chet Baker gig at the Brass Rail, with Elmo Hope, Doug Watkins and Philly Joe Jones.

June 24: Milwaukee: Off?

June 25-30: Minneapolis: Chet Baker gig with Phil Urso, Elmo Hope, Doug Watkins and Philly Joe Jones.

July 1: Travel.

July 2-11: Hollywood CA: Gig with Chet Baker at Peacock Lane, possibly with Richie Kamuca, and with Elmo Hope, Doug Watkins or Scott LaFaro, and Philly Joe Jones. For the second week, Don Friedman and Larance Marable replace Hope and Jones.

July 12: Los Angeles: First date as leader, for Mode, with Stu Williamson, Carl Perkins, Leroy Vinnegar and Mel Lewis. See <https://www.instagram.com/p/BIgHAtcDsIs/?taken-by=pepperadamsblog>.

Later, gig with Chet Baker gig in Hollywood at Peacock Lane. See 2-11 July.

July 13-14: Hollywood CA: Gig with Chet Baker at Peacock Lane. See 12 July.

July 15: Los Angeles: Shorty Rogers big band date for RCA, with Frank Rosolino, Richie Kamuca, Stan Levey, et al.

July 16-31: San Francisco: Chet Baker gig at the Blackhawk with Bob de Graaf (ts), Don Friedman, Doug Watkins and Philly Joe Jones.

Aug 1-4: San Francisco: Chet Baker gig at Blackhawk. See 16-31 July.

Aug 5: Travel?

Aug 6-10: Los Angeles: Gigs/Off.

Aug 11: Los Angeles: Shorty Rogers big band date for RCA, with Frank Rosolino, Richie Kamuca, Stan Levey, et al.

Aug 13-14: Hollywood CA: Bud Shank date for Pacific Jazz, featuring Chet Baker, with Charlie Mariano, Richie Kamuca, Claude Williamson and Mel Lewis. See <http://instagram.com/p/rhyBTZJngv/?modal=true>.

Aug 15-22: Los Angeles: Gigs. Rehearsal for 23 August World Pacific date. *Down Beat's* Jazz Critic's Poll awards Adams their New Star Award. See https://www.instagram.com/p/BJNw5j4jP_h/?taken-by=pepperadamsblog.

Aug 23: Hollywood CA: Second date as leader, for World Pacific, with Lee Katzman, Jimmy Rowles, Doug Watkins and Mel Lewis. See <http://instagram.com/p/sFM0gEpnoJ/?modal=true> and <https://www.instagram.com/p/BJQTg6bjLoG/?taken-by=pepperadamsblog>.

Aug 24: Los Angeles: Off?

Aug 25: San Bernardino CA: Gig at Magic Carpet, with Jeep Smith (tp) and Spencer McCain.

cAug 26-28: Travel to Detroit?

Aug 29-31: Detroit: Off?

cSept 1: Detroit: Soupy Sales TV Show appearance with Curtis Fuller, Tommy Flanagan, probably Ernie Farrow and Frank Gant.

cSept 2-5: Detroit: Gigs with Alvin Jackson.

Sept 6-8: Detroit: Off?

cSept 9: Ann Arbor MI: Gig with Alvin Jackson.

cSept 10: Ann Arbor MI: Hugh Jackson (dm) private date, with Frank Keys (tp), Bernard McKinney, Barry Harris and Beans Richardson.

Sept 11: Travel?

Sept 12-14: New York: Off?

Sept 15: New York: Shafi Hadi date for Debut, with Wynton Kelly, Henry Grimes, et al.

cSept 16: New York: Possible Charles Mingus gig at the Half Note, with Jimmy Knepper, Shafi Hadi and Horace Parlan.

Sept 17: New York: A.K. Salim date for Savoy, with Kenny Dorham, Johnny Griffin, Wynton Kelly, Paul Chambers, Max Roach, et al.

Sept 18-28: New York: Possible Mingus gig. See cSept 16.

Sept 29: Hackensack NJ: Lee Morgan date for Blue Note, with Bobby Timmons, Paul Chambers and Philly Joe Jones. See <http://instagram.com/p/sFOWqopnqe/?modal=true>

Oct: Atlantic City NJ: Week-long quartet gig (with Kenny Burrell) opposite Lee Morgan Quartet. This was the same week that the "Rat Pack" performed at Club 500 with Carmen McCrae and the Ike Isaacs Trio.

Oct 20: Hackensack NJ: Hank Mobley date for Blue Note, with Art Farmer, Sonny Clark, Paul Chambers and Philly Joe Jones.

Nov: New York: Gigs with the Maynard Ferguson Big Band.

Nov 12: Hackensack NJ: Sonny Red date for Savoy, with Wynton Kelly, Doug Watkins and Elvin Jones.

Nov 19: Hackensack NJ: Third Adams date as leader, for Savoy, with Bernard McKinney, Hank Jones, George Duvivier and Elvin Jones.

cDec: New York: Adams works during the holidays at Macy's department store and at the main branch of the New York Post Office.

Dec 6: Hackensack NJ: Doug Watkins date for Prestige, with Bill Evans, Doug Watkins, Louis Hayes, et al.

Dec 24-25: New York: Off.

cDec 28: New York: Adams takes an apartment with Elvin Jones at 314 East 6th Street, #10. See <https://instagram.com/p/BKVmx1iB14/>.

Dec 30: New York: Toots Thielemans date for Riverside, with Kenny Drew, Wilbur Ware and Arthur Taylor.

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Jan 1: New York: Off.

Jan 3: Hackensack NJ: Gene Ammons date for Savoy, with John Coltrane on alto, et al.