

# PRO SESSION

## Pepper Adams' Solo on Pent Up House—A Baritone Saxophone Transcription

BY TRENT KYNASTON

Trent Kynaston is the author of several texts published by Studio P/R, including *Circular Breathing*, *Daily Studies For Saxophone*, and *Phil Woods Solo Transcriptions*. He is also the co-author of *Jazz Improvisation*, published by Prentice-Hall. Kynaston teaches Jazz Studies in the School of Music at Western Michigan University in Kalamazoo.

Pepper Adams' solo on *Pent Up House* is transcribed from *Urban Dreams* (Palo Alto Jazz 8009), recorded September 30, 1981. In light of his recent passing, perhaps we should take a close look at—and listen hard to—what made him such a stellar saxophonist.

Only six of Pepper's 12 choruses on the Sonny Rollins tune are included here, but these are more than enough to study his straight-ahead bop style and his clean, solid, often witty playing. The solo is so full of quotes, near-quotes, and juxtaposition of familiar melodies that it commands the listener's attention throughout, beginning with a touch of *Poinciana* and ending (in the 12th chorus) with *Cute*, *Volare* and a host of others pop up in the middle.

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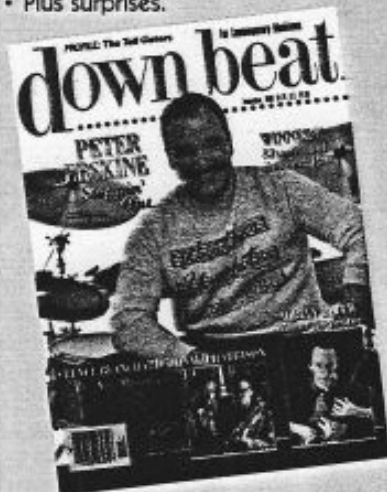
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